



# ROBERT RENAUD PART 1

1  
00:00:14,190 --> 00:00:21,360  
[Music]

2  
00:00:26,029 --> 00:00:24,009  
[Applause]

3  
00:00:28,849 --> 00:00:26,039  
be normal

4  
00:00:31,009 --> 00:00:28,859  
this is the saucer life a podcast in

5  
00:00:32,749 --> 00:00:31,019  
which we examine Concepts events or

6  
00:00:35,750 --> 00:00:32,759  
people orbiting the world of flying

7  
00:00:38,870 --> 00:00:35,760  
saucers few preconceptions snark when

8  
00:00:40,970 --> 00:00:38,880  
Justified no belief no debunking today

9  
00:00:44,330 --> 00:00:40,980  
we are going to be looking at the

10  
00:00:46,190 --> 00:00:44,340  
contact experiences of Robert Renaud who

11  
00:00:49,369 --> 00:00:46,200  
began having contact with space beings

12  
00:00:51,170 --> 00:00:49,379  
in 1961 and whose contacts continued up

13  
00:00:53,690 --> 00:00:51,180

into the 21st century

14

00:00:55,729 --> 00:00:53,700

now I may be wrong and I'm sure some of

15

00:00:58,450 --> 00:00:55,739

you will correct me if I am but this

16

00:01:01,369 --> 00:00:58,460

might be the longest stretch of

17

00:01:03,590 --> 00:01:01,379

contactism out there for one person to

18

00:01:05,390 --> 00:01:03,600

have all of these encounters now my

19

00:01:07,850 --> 00:01:05,400

initial plan was to talk about a UFO

20

00:01:09,950 --> 00:01:07,860

writer named John Dean but as I got into

21

00:01:12,289 --> 00:01:09,960

Dean's book most of what he was doing

22

00:01:14,330 --> 00:01:12,299

was talking about renaud's experiences

23

00:01:17,450 --> 00:01:14,340

so I moved Renaud up in the schedule

24

00:01:19,910 --> 00:01:17,460

from I think February and decided we

25

00:01:21,770 --> 00:01:19,920

should just cover him right now and as

26

00:01:24,170 --> 00:01:21,780

has been the case with several of our

27

00:01:26,030 --> 00:01:24,180

topics here in 2022 this is going to be

28

00:01:27,890 --> 00:01:26,040

a multi-part story because I think

29

00:01:30,830 --> 00:01:27,900

that's really the only way to give

30

00:01:34,609 --> 00:01:30,840

renaud's encounters the space they need

31

00:01:37,249 --> 00:01:34,619

because there is a lot here even even

32

00:01:38,330 --> 00:01:37,259

focusing on the high points there is a

33

00:01:39,649 --> 00:01:38,340

lot here

34

00:01:42,130 --> 00:01:39,659

um really

35

00:01:48,350 --> 00:01:42,140

a lot as we'll see

36

00:01:52,730 --> 00:01:51,530

so who was Robert Renaud Bob or not

37

00:01:54,830 --> 00:01:52,740

there isn't much biographical

38

00:01:56,810 --> 00:01:54,840

information out there but and this is

39

00:01:59,569 --> 00:01:56,820

unfortunate it appears that he passed

40

00:02:02,050 --> 00:01:59,579

away a few months ago in September 2022

41

00:02:05,450 --> 00:02:02,060

and his obituary gives us some

42

00:02:07,370 --> 00:02:05,460

non-saucer background Robert Paul Renaud

43

00:02:09,710 --> 00:02:07,380

was 79 and lived in Washington

44

00:02:11,449 --> 00:02:09,720

Massachusetts when he passed away he was

45

00:02:14,210 --> 00:02:11,459

born in Pittsfield Massachusetts on

46

00:02:16,670 --> 00:02:14,220

September 10 1942 his parents were

47

00:02:19,369 --> 00:02:16,680

Walter and Lillian Renaud he attended

48

00:02:21,470 --> 00:02:19,379

Notre Dame elementary school and was a

49

00:02:23,869 --> 00:02:21,480

1960 graduate of St Joseph's High School

50

00:02:25,550 --> 00:02:23,879

for 30 years he was an electrician for

51  
00:02:28,130 --> 00:02:25,560  
General Electric he was a ham radio

52  
00:02:30,110 --> 00:02:28,140  
operator and enjoyed computers and

53  
00:02:31,970 --> 00:02:30,120  
electronics he was a former member of

54  
00:02:35,089 --> 00:02:31,980  
Christian Assembly Church and he liked

55  
00:02:37,729 --> 00:02:35,099  
stock car drag racing and bowling he

56  
00:02:40,550 --> 00:02:37,739  
survived by a son two daughters a sister

57  
00:02:42,229 --> 00:02:40,560  
seven grandchildren and a niece and a

58  
00:02:43,190 --> 00:02:42,239  
nephew he was pre-deceased by his

59  
00:02:46,729 --> 00:02:43,200  
brother

60  
00:02:49,790 --> 00:02:46,739  
a grandson and his former wife Marilyn

61  
00:02:51,830 --> 00:02:49,800  
Reeves so renaud's account of his

62  
00:02:54,550 --> 00:02:51,840  
contact experiences originally appeared

63  
00:02:58,369 --> 00:02:54,560

in the 1960s in Gabriel Greene's

64

00:03:00,410 --> 00:02:58,379

newsletter and these were sort of sort

65

00:03:02,509 --> 00:03:00,420

of rejigged and and reworked and

66

00:03:08,270 --> 00:03:02,519

appeared in various places over the

67

00:03:11,750 --> 00:03:09,830

in the wee hours of the early morning

68

00:03:13,790 --> 00:03:11,760

when the first golden rays of the sun

69

00:03:15,710 --> 00:03:13,800

are still probing the Black Veil of a

70

00:03:17,869 --> 00:03:15,720

cold December night for an opening

71

00:03:19,910 --> 00:03:17,879

through which to illuminate the world I

72

00:03:21,649 --> 00:03:19,920

held my ninth radio communication with

73

00:03:23,809 --> 00:03:21,659

people from another world

74

00:03:25,430 --> 00:03:23,819

for a few fleeting hours I was

75

00:03:27,530 --> 00:03:25,440

privileged to share once more in the

76

00:03:30,110 --> 00:03:27,540

wisdom and kindly understanding of a

77

00:03:31,729 --> 00:03:30,120

race wiser by far than we for these

78

00:03:33,890 --> 00:03:31,739

moments of light in a world of Darkness

79

00:03:36,410 --> 00:03:33,900

these beneficent beings from a planet

80

00:03:37,970 --> 00:03:36,420

far outside our own Sun System discussed

81

00:03:40,789 --> 00:03:37,980

with me matters of importance to myself

82

00:03:41,990 --> 00:03:40,799

to America and to the people of the

83

00:03:44,149 --> 00:03:42,000

entire Earth

84

00:03:45,649 --> 00:03:44,159

I am however ahead of myself and

85

00:03:49,070 --> 00:03:45,659

therefore shall start at the beginning

86

00:03:53,390 --> 00:03:49,080

which as a popular song would say is a

87

00:03:58,729 --> 00:03:55,910

so we got some nice misdirections some

88

00:04:01,070 --> 00:03:58,739

nice in media Ray sort of beginning in

89

00:04:03,589 --> 00:04:01,080

the middle and a Sound of Music

90

00:04:07,430 --> 00:04:03,599

reference so the first actual contact

91

00:04:08,869 --> 00:04:07,440

happened on July 8 1961. Renard was

92

00:04:11,750 --> 00:04:08,879

messing around with a shortwave radio

93

00:04:13,970 --> 00:04:11,760

set trying to pick up the BBC he tunes

94

00:04:16,189 --> 00:04:13,980

into the station turns down and starts

95

00:04:18,110 --> 00:04:16,199

reading a book about astronomy a few

96

00:04:20,150 --> 00:04:18,120

minutes later he hears a beeping sound

97

00:04:22,850 --> 00:04:20,160

from his radio and he's annoyed at first

98

00:04:28,969 --> 00:04:22,860

but then he hears a voice that he

99

00:04:34,490 --> 00:04:31,189

Bob we'd like you to stay on this

100

00:04:38,030 --> 00:04:36,469

Renault says this hit him right between

101  
00:04:40,490 --> 00:04:38,040  
the eyes and it took him a few minutes

102  
00:04:45,530 --> 00:04:40,500  
to realize what was going on after which

103  
00:04:50,270 --> 00:04:47,629  
Bob my associates and I have spent long

104  
00:04:51,590 --> 00:04:50,280  
hours deliberating on this contact we

105  
00:04:53,810 --> 00:04:51,600  
have decided that it would be to our

106  
00:04:55,790 --> 00:04:53,820  
advantage if we carried out our plans so

107  
00:04:58,010 --> 00:04:55,800  
as a result of this I am now speaking to

108  
00:05:00,110 --> 00:04:58,020  
you in the first of what we hope will be

109  
00:05:02,210 --> 00:05:00,120  
a long series of fruitful Ventures into

110  
00:05:04,430 --> 00:05:02,220  
the world of knowledge you are our first

111  
00:05:06,590 --> 00:05:04,440  
contact with the people of Your World

112  
00:05:08,270 --> 00:05:06,600  
we have tried previously but no results

113  
00:05:09,350 --> 00:05:08,280

were ever obtained that were considered

114

00:05:11,330 --> 00:05:09,360

successful

115

00:05:13,610 --> 00:05:11,340

these previous attempts were telepathic

116

00:05:15,469 --> 00:05:13,620

at the time we felt that since our lack

117

00:05:17,810 --> 00:05:15,479

of knowledge of English was very evident

118

00:05:19,790 --> 00:05:17,820

mental images would be the only way to

119

00:05:21,710 --> 00:05:19,800

communicate however it appears we are

120

00:05:23,390 --> 00:05:21,720

wrong on this note you have not

121

00:05:25,730 --> 00:05:23,400

developed your mental facilities to the

122

00:05:27,170 --> 00:05:25,740

level of which they are capable some of

123

00:05:29,210 --> 00:05:27,180

your people have had telepathic

124

00:05:31,430 --> 00:05:29,220

abilities but your Society in

125

00:05:32,990 --> 00:05:31,440

intolerance has branded them lunatics or

126

00:05:35,390 --> 00:05:33,000

harmless Screwballs to use the term

127

00:05:37,490 --> 00:05:35,400

common in your daily speech therefore to

128

00:05:39,170 --> 00:05:37,500

contact you weeks of research had to be

129

00:05:41,270 --> 00:05:39,180

done on the English language

130

00:05:43,370 --> 00:05:41,280

spoken word had to be correlated with

131

00:05:45,350 --> 00:05:43,380

the mental image we felt this would not

132

00:05:47,210 --> 00:05:45,360

be difficult since we had but to monitor

133

00:05:50,510 --> 00:05:47,220

your radio and telescreen Transmissions

134

00:05:52,610 --> 00:05:50,520

to the scent we were however unaware of

135

00:05:54,529 --> 00:05:52,620

the extensive use of recordings in both

136

00:05:56,270 --> 00:05:54,539

these media and likewise did not

137

00:05:59,090 --> 00:05:56,280

consider that these recordings unlike

138

00:06:02,510 --> 00:05:59,100

ours did not retain telepathic as well

139

00:06:04,189 --> 00:06:02,520

as audio visual impulses for 10 days we

140

00:06:06,529 --> 00:06:04,199

monitored every available frequency

141

00:06:08,210 --> 00:06:06,539

using your language but this achieved

142

00:06:10,969 --> 00:06:08,220

nothing because her analyzers were

143

00:06:13,490 --> 00:06:10,979

effective only with simultaneous sensory

144

00:06:15,710 --> 00:06:13,500

extra sensory stimuli the situation

145

00:06:17,510 --> 00:06:15,720

seemed hopeless we could not land and

146

00:06:19,490 --> 00:06:17,520

contact directly due to atmospheric

147

00:06:21,770 --> 00:06:19,500

differences and our long-range studies

148

00:06:23,510 --> 00:06:21,780

of language studies hampered by the lack

149

00:06:25,550 --> 00:06:23,520

of the aforementioned impulses in the

150

00:06:27,950 --> 00:06:25,560

Transmissions were getting nowhere at

151  
00:06:29,930 --> 00:06:27,960  
light speed in desperation we chose to

152  
00:06:32,170 --> 00:06:29,940  
drop special sensing devices into your

153  
00:06:34,550 --> 00:06:32,180  
midst these would give us the necessary

154  
00:06:36,710 --> 00:06:34,560  
psychosensory impulses with the

155  
00:06:41,210 --> 00:06:36,720  
corresponding sounds to plant these

156  
00:06:45,890 --> 00:06:43,309  
the combination of words necessary

157  
00:06:49,070 --> 00:06:45,900  
psychosensory was actually pretty

158  
00:06:52,370 --> 00:06:49,080  
difficult for me to to get out the first

159  
00:06:54,469 --> 00:06:52,380  
three or four times The Voice then goes

160  
00:06:57,290 --> 00:06:54,479  
into detail about how they set this all

161  
00:07:00,590 --> 00:06:57,300  
up and there's lots of technical stuff

162  
00:07:02,629 --> 00:07:00,600  
but Renaud is attentive enough to us as

163  
00:07:04,550 --> 00:07:02,639

his audience to say for those not

164

00:07:06,710 --> 00:07:04,560

technically oriented skip the next

165

00:07:09,170 --> 00:07:06,720

couple paragraphs and I really

166

00:07:11,749 --> 00:07:09,180

appreciate him realizing that some of us

167

00:07:13,909 --> 00:07:11,759

might not care about some of that stuff

168

00:07:15,529 --> 00:07:13,919

and after the scientific details are

169

00:07:18,830 --> 00:07:15,539

done with including the wonderful line

170

00:07:20,689 --> 00:07:18,840

we realized that a monotonous beeping

171

00:07:23,330 --> 00:07:20,699

would be the most demanding of attention

172

00:07:26,089 --> 00:07:23,340

we now know that our decision was

173

00:07:32,029 --> 00:07:26,099

correct I I just love that we get to the

174

00:07:36,409 --> 00:07:34,490

our main concern now is the possibility

175

00:07:38,809 --> 00:07:36,419

that your people will engage themselves

176  
00:07:40,550 --> 00:07:38,819  
in a nuclear war which would inevitably

177  
00:07:42,650 --> 00:07:40,560  
mean the end of your race

178  
00:07:44,749 --> 00:07:42,660  
we of other worlds cannot stop you from

179  
00:07:46,490 --> 00:07:44,759  
doing this our codes do not allow

180  
00:07:48,230 --> 00:07:46,500  
interference in the lives of men to the

181  
00:07:49,969 --> 00:07:48,240  
point of forceful action

182  
00:07:51,350 --> 00:07:49,979  
nowhere in the Civilized Galaxy are

183  
00:07:53,930 --> 00:07:51,360  
there any races that would impose

184  
00:07:55,670 --> 00:07:53,940  
themselves on any race to the extent of

185  
00:07:58,070 --> 00:07:55,680  
actually altering conditions on a world

186  
00:08:00,409 --> 00:07:58,080  
without the expressed consent of that

187  
00:08:02,390 --> 00:08:00,419  
world's inhabitants therefore we can

188  
00:08:05,210 --> 00:08:02,400

only warn you that your present course

189

00:08:07,249 --> 00:08:05,220

can only lead in One Direction ultimate

190

00:08:09,110 --> 00:08:07,259

destruction of your people we are

191

00:08:11,689 --> 00:08:09,120

somewhat heartened by the voluntary

192

00:08:13,550 --> 00:08:11,699

moratorium on nuclear weapon explosions

193

00:08:16,430 --> 00:08:13,560

now being observed by the major powers

194

00:08:18,950 --> 00:08:16,440

on your world we feel however that this

195

00:08:20,830 --> 00:08:18,960

moratorium cannot continue forever and

196

00:08:23,029 --> 00:08:20,840

there is but one answer to this question

197

00:08:25,430 --> 00:08:23,039

complete disarmament

198

00:08:27,890 --> 00:08:25,440

future contacts we will discuss how this

199

00:08:29,869 --> 00:08:27,900

can be accomplished but for now we will

200

00:08:35,149 --> 00:08:29,879

say only that there is no alternative to

201  
00:08:38,750 --> 00:08:37,070  
The Voice goes on to explain that

202  
00:08:40,790 --> 00:08:38,760  
obviously they've been watching Humanity

203  
00:08:43,190 --> 00:08:40,800  
for a long time they studied our history

204  
00:08:45,350 --> 00:08:43,200  
and they realize that we are more or

205  
00:08:46,130 --> 00:08:45,360  
less at war with one another all the

206  
00:08:48,470 --> 00:08:46,140  
time

207  
00:08:50,570 --> 00:08:48,480  
they note the slaughter of millions in

208  
00:08:52,310 --> 00:08:50,580  
the two World Wars the lack of

209  
00:08:54,290 --> 00:08:52,320  
intelligent leadership to use their

210  
00:08:55,970 --> 00:08:54,300  
words and the inability to discuss

211  
00:08:58,790 --> 00:08:55,980  
things peacefully

212  
00:09:00,949 --> 00:08:58,800  
in their interplanetary Alliance War is

213  
00:09:03,230 --> 00:09:00,959

outlawed but even if it wasn't they

214

00:09:06,470 --> 00:09:03,240

explain none of them would take the idea

215

00:09:08,329 --> 00:09:06,480

of going to war seriously anyway

216

00:09:09,889 --> 00:09:08,339

the voice says that humanity is on a

217

00:09:11,810 --> 00:09:09,899

road to destruction they've seen it

218

00:09:13,910 --> 00:09:11,820

happen elsewhere and they don't want it

219

00:09:15,410 --> 00:09:13,920

to happen on Earth other beings who they

220

00:09:18,170 --> 00:09:15,420

call their brothers have been watching

221

00:09:20,449 --> 00:09:18,180

Earth since 1947. oh there's a good year

222

00:09:22,130 --> 00:09:20,459

and they're from local planets and they

223

00:09:24,170 --> 00:09:22,140

feel the same way about Humanity's

224

00:09:27,590 --> 00:09:24,180

potential for Destruction as the voice

225

00:09:29,389 --> 00:09:27,600

speaking to Bob over the radio does the

226

00:09:31,430 --> 00:09:29,399

voice also explains that they've been

227

00:09:33,470 --> 00:09:31,440

contacting various people on Earth on a

228

00:09:35,630 --> 00:09:33,480

regular basis but because of the

229

00:09:38,030 --> 00:09:35,640

skepticism and ridicule they have faced

230

00:09:40,550 --> 00:09:38,040

these contactees have concealed their

231

00:09:41,329 --> 00:09:40,560

experiences or most of the contact these

232

00:09:44,630 --> 00:09:41,339

have

233

00:09:48,350 --> 00:09:44,640

publicly discussed their contact

234

00:09:50,090 --> 00:09:48,360

experiences are only about 10 percent of

235

00:09:55,130 --> 00:09:50,100

the total number who've actually been

236

00:09:59,090 --> 00:09:57,350

we of other Sun systems have therefore

237

00:10:01,250 --> 00:09:59,100

come to this planet in the hopes of

238

00:10:03,350 --> 00:10:01,260

bolstering the words of our brethren

239

00:10:05,449 --> 00:10:03,360

it is shocking to us to find that even

240

00:10:07,850 --> 00:10:05,459

so pretentious an event as contact with

241

00:10:10,790 --> 00:10:07,860

people from outside your own world has

242

00:10:12,530 --> 00:10:10,800

had no great effect on your thinking

243

00:10:14,930 --> 00:10:12,540

inserting to see that despite our

244

00:10:16,790 --> 00:10:14,940

warnings your people are so set in their

245

00:10:18,829 --> 00:10:16,800

ways of thinking that they can ignore

246

00:10:20,930 --> 00:10:18,839

the fact they're headed for Doom unless

247

00:10:22,490 --> 00:10:20,940

drastic changes come to pass we are

248

00:10:24,290 --> 00:10:22,500

therefore contacting you with our

249

00:10:26,690 --> 00:10:24,300

warnings and suggestions to your people

250

00:10:28,310 --> 00:10:26,700

and we hope Beyond hope that the

251  
00:10:30,170 --> 00:10:28,320  
information and words of peace that you

252  
00:10:31,850 --> 00:10:30,180  
will be receiving in the future will

253  
00:10:34,070 --> 00:10:31,860  
serve to do what others have failed to

254  
00:10:35,870 --> 00:10:34,080  
do to awaken the people of the planet

255  
00:10:38,210 --> 00:10:35,880  
Earth to the Perils of continued

256  
00:10:39,590 --> 00:10:38,220  
militaries and insane races for the

257  
00:10:42,230 --> 00:10:39,600  
perfect weapons

258  
00:10:44,449 --> 00:10:42,240  
we can do only so much and no more since

259  
00:10:46,250 --> 00:10:44,459  
as we said before we cannot stop you

260  
00:10:47,509 --> 00:10:46,260  
from killing yourselves if you find it

261  
00:10:49,910 --> 00:10:47,519  
necessary

262  
00:10:52,130 --> 00:10:49,920  
Being Human members of the race of

263  
00:10:54,530 --> 00:10:52,140

mankind you are our Brethren as much as

264

00:10:56,930 --> 00:10:54,540

those on our worlds are and they and we

265

00:10:58,730 --> 00:10:56,940

are likewise yours you therefore see

266

00:11:00,590 --> 00:10:58,740

that we take very great interest in your

267

00:11:03,290 --> 00:11:00,600

people and their happiness from a

268

00:11:05,870 --> 00:11:03,300

standpoint of being kin

269

00:11:07,670 --> 00:11:05,880

your people must do all themselves they

270

00:11:10,250 --> 00:11:07,680

must rally to the cause of true peace

271

00:11:11,509 --> 00:11:10,260

without outside support they must heed

272

00:11:14,329 --> 00:11:11,519

the words of their extraterrestrial

273

00:11:16,370 --> 00:11:14,339

Brothers they must preach this to their

274

00:11:18,889 --> 00:11:16,380

fellows and they must be firm in their

275

00:11:24,230 --> 00:11:18,899

beliefs they must not be swayed by even

276

00:11:28,610 --> 00:11:26,329

The Voice promises to give Humanity

277

00:11:31,430 --> 00:11:28,620

scientific and sociological information

278

00:11:33,110 --> 00:11:31,440

that will allow us to eliminate some of

279

00:11:35,210 --> 00:11:33,120

these problems but some of the

280

00:11:36,470 --> 00:11:35,220

information has to be kept secret for a

281

00:11:38,269 --> 00:11:36,480

long time

282

00:11:39,769 --> 00:11:38,279

The Voice explains that Bob has been

283

00:11:42,230 --> 00:11:39,779

chosen to spread the word by whatever

284

00:11:44,030 --> 00:11:42,240

means he thinks would be best next the

285

00:11:49,069 --> 00:11:44,040

mysterious voice is going to tell us

286

00:11:53,449 --> 00:11:51,050

perhaps you would be interested now in a

287

00:11:55,430 --> 00:11:53,459

description of our home planet the 25 of

288

00:11:58,250 --> 00:11:55,440

us in this peace party as it were are

289

00:11:59,810 --> 00:11:58,260

all natives of the planet corindor my

290

00:12:02,030 --> 00:11:59,820

profession is in the field of psychology

291

00:12:04,389 --> 00:12:02,040

others in this party are active in

292

00:12:07,310 --> 00:12:04,399

teratology the study of Your World

293

00:12:08,930 --> 00:12:07,320

anthropo Dynamics the study of humans

294

00:12:11,210 --> 00:12:08,940

and their motivations which borders on

295

00:12:13,670 --> 00:12:11,220

psychology sociology which you already

296

00:12:14,410 --> 00:12:13,680

know chemistry and physics also known to

297

00:12:16,670 --> 00:12:14,420

you

298

00:12:19,009 --> 00:12:16,680

parapsychophysics which by analysis

299

00:12:20,870 --> 00:12:19,019

would seem to be the study of the

300

00:12:23,389 --> 00:12:20,880

physics of parapsychics including

301  
00:12:26,210 --> 00:12:23,399  
telepathy psychokinesis Clairvoyance

302  
00:12:27,829 --> 00:12:26,220  
clairaudience ESP and the other fields

303  
00:12:30,290 --> 00:12:27,839  
of mental activity beyond the five

304  
00:12:33,110 --> 00:12:30,300  
physical senses we will explain some of

305  
00:12:35,329 --> 00:12:33,120  
these in detail in later contacts also

306  
00:12:36,769 --> 00:12:35,339  
there are two genetic biologists

307  
00:12:39,290 --> 00:12:36,779  
interested in the evolution and

308  
00:12:40,850 --> 00:12:39,300  
biophysics of your people as usual there

309  
00:12:43,310 --> 00:12:40,860  
is also the crew of the various ships

310  
00:12:45,769 --> 00:12:43,320  
the analysts the mathematicians the

311  
00:12:48,290 --> 00:12:45,779  
console operators and others associated

312  
00:12:50,509 --> 00:12:48,300  
with a venture into Interstellar space

313  
00:12:53,449 --> 00:12:50,519

our home planet is like your earth and

314

00:12:56,449 --> 00:12:53,459

its parents although 2.74 times as large

315

00:12:58,850 --> 00:12:56,459

its surface gravity is 3.2 times that of

316

00:13:00,829 --> 00:12:58,860

Earth also since our air is slightly

317

00:13:02,210 --> 00:13:00,839

richer in oxygen than yours we cannot

318

00:13:04,250 --> 00:13:02,220

breathe yours without a period of

319

00:13:08,690 --> 00:13:04,260

adaption and are forced for the present

320

00:13:12,050 --> 00:13:10,310

there is some talk about how their

321

00:13:13,730 --> 00:13:12,060

spaceships work and we learned that they

322

00:13:15,889 --> 00:13:13,740

spent millions of dollars to develop

323

00:13:17,269 --> 00:13:15,899

their anti-gravity research which is

324

00:13:19,790 --> 00:13:17,279

actually kind of interesting because I'm

325

00:13:21,590 --> 00:13:19,800

not sure off the top of my head that I

326

00:13:23,509 --> 00:13:21,600

recall discussion of space brothers or

327

00:13:24,889 --> 00:13:23,519

sisters talking in those kinds of

328

00:13:26,810 --> 00:13:24,899

economic terms

329

00:13:28,670 --> 00:13:26,820

The Voice explains that the contact has

330

00:13:30,710 --> 00:13:28,680

gone on longer than expected and they're

331

00:13:35,870 --> 00:13:30,720

going to be in touch with Bob again on

332

00:13:39,590 --> 00:13:37,850

we wish you the peace of mind that comes

333

00:13:41,629 --> 00:13:39,600

from knowing the great truth and look

334

00:13:44,030 --> 00:13:41,639

forward to the next contact but for now

335

00:13:45,769 --> 00:13:44,040

we must leave the air your atmospheric

336

00:13:47,389 --> 00:13:45,779

conditions are changing now to the point

337

00:13:49,250 --> 00:13:47,399

where some of the beam on which my voice

338

00:13:51,590 --> 00:13:49,260

is carried might be scattered and

339

00:13:57,769 --> 00:13:51,600  
received by others than yourself

340

00:14:02,509 --> 00:14:00,710  
that last bit is the Corinthian language

341

00:14:05,629 --> 00:14:02,519  
I was not having some kind of episode

342

00:14:08,329 --> 00:14:05,639  
and it's translated actually go in light

343

00:14:10,490 --> 00:14:08,339  
till next we meet and Bob admits to

344

00:14:13,310 --> 00:14:10,500  
being overwhelmed being chosen to spread

345

00:14:16,850 --> 00:14:13,320  
what in his words are the word of love

346

00:14:18,530 --> 00:14:16,860  
from a race 400 light years distant

347

00:14:20,090 --> 00:14:18,540  
now I should mention that I'm not

348

00:14:22,310 --> 00:14:20,100  
getting these from the old gay Bureau

349

00:14:24,110 --> 00:14:22,320  
green newsletters but rather the website

350

00:14:25,490 --> 00:14:24,120  
that is collecting all of her not's

351  
00:14:27,530 --> 00:14:25,500  
messages there's going to be a link to

352  
00:14:28,790 --> 00:14:27,540  
the site in the show notes the reason I

353  
00:14:30,650 --> 00:14:28,800  
mention this is that there's a little

354  
00:14:33,170 --> 00:14:30,660  
footnote at the bottom of these messages

355  
00:14:36,350 --> 00:14:33,180  
noting that the copy has been proofread

356  
00:14:39,230 --> 00:14:36,360  
and typos were fixed sometime in 2008

357  
00:14:41,689 --> 00:14:39,240  
and that there was improved wording from

358  
00:14:43,990 --> 00:14:41,699  
the spot checking I did I didn't notice

359  
00:14:47,449 --> 00:14:44,000  
any substance changes the the

360  
00:14:49,790 --> 00:14:47,459  
substantive changes from The Originals

361  
00:14:52,610 --> 00:14:49,800  
there is one instance where there was

362  
00:14:55,129 --> 00:14:52,620  
kind of a change but Renaud notes that

363  
00:14:59,030 --> 00:14:55,139

and so I do go back and look at the

364

00:15:01,009 --> 00:14:59,040

original as you will here in a bit now I

365

00:15:03,290 --> 00:15:01,019

should say also that the proofreading in

366

00:15:04,850 --> 00:15:03,300

typos were an improved wording as far as

367

00:15:06,769 --> 00:15:04,860

I can tell that was done by Renaud

368

00:15:09,410 --> 00:15:06,779

himself so it isn't somebody else coming

369

00:15:11,990 --> 00:15:09,420

in and changing things because they

370

00:15:12,769 --> 00:15:12,000

think the contact e was was wrong or

371

00:15:15,170 --> 00:15:12,779

something

372

00:15:17,870 --> 00:15:15,180

now true to their word Bob's new friends

373

00:15:19,790 --> 00:15:17,880

will contact him on August 5th and

374

00:15:24,230 --> 00:15:19,800

renaud's account of this shows a nice

375

00:15:28,610 --> 00:15:26,689

the date was August 5th it was exactly

376

00:15:30,650 --> 00:15:28,620

three weeks since that eventful evening

377

00:15:32,629 --> 00:15:30,660

in July that night of nights when the

378

00:15:34,730 --> 00:15:32,639

space people informed me of my sudden

379

00:15:36,829 --> 00:15:34,740

promotion that day from Lone Wolf

380

00:15:38,329 --> 00:15:36,839

ufologist to the official spokesman for

381

00:15:39,829 --> 00:15:38,339

the Corinthians the Terran

382

00:15:41,090 --> 00:15:39,839

representative of the alliance of

383

00:15:43,310 --> 00:15:41,100

planets

384

00:15:45,949 --> 00:15:43,320

the time was now slowly approaching sea

385

00:15:47,810 --> 00:15:45,959

Hour 2 A.M my equipment was in top

386

00:15:49,730 --> 00:15:47,820

condition and was waiting silently for

387

00:15:50,750 --> 00:15:49,740

the momentous events that were to follow

388

00:15:52,430 --> 00:15:50,760

that evening

389

00:15:55,069 --> 00:15:52,440

the newly constructed Subspace

390

00:15:57,530 --> 00:15:55,079

transmitter its final stage tube glowing

391

00:15:59,329 --> 00:15:57,540

with a soft cheery red luminescence sat

392

00:16:01,730 --> 00:15:59,339

anticipatingly in the center of the

393

00:16:03,590 --> 00:16:01,740

table to my left I had spent the full

394

00:16:05,090 --> 00:16:03,600

three hours the evening before carefully

395

00:16:06,889 --> 00:16:05,100

aligning its circuits according to the

396

00:16:09,530 --> 00:16:06,899

instructions received in the first

397

00:16:11,629 --> 00:16:09,540

Contact and in a few moments it would

398

00:16:13,310 --> 00:16:11,639

experience its Moment of Truth

399

00:16:16,250 --> 00:16:13,320

to my right the Old Reliable

400

00:16:18,829 --> 00:16:16,260

helicopter's s38e receiver was hissing

401  
00:16:20,629 --> 00:16:18,839  
the contempt of space and time at me it

402  
00:16:23,269 --> 00:16:20,639  
had been converted to SSR Transmissions

403  
00:16:24,050 --> 00:16:23,279  
late in July and it too was awaiting its

404  
00:16:25,850 --> 00:16:24,060  
test

405  
00:16:27,650 --> 00:16:25,860  
before me the clock was finishing its

406  
00:16:29,930 --> 00:16:27,660  
round of that minute and second hand

407  
00:16:32,389 --> 00:16:29,940  
swept past 12 on its way around the face

408  
00:16:34,790 --> 00:16:32,399  
filing away the used seconds in the

409  
00:16:37,550 --> 00:16:34,800  
infinite drawer marked time

410  
00:16:39,050 --> 00:16:37,560  
as it passed 30 I grew tense waiting for

411  
00:16:41,629 --> 00:16:39,060  
the first faint hum that would Herald

412  
00:16:43,129 --> 00:16:41,639  
the signal from A Million Miles Away my

413  
00:16:44,810 --> 00:16:43,139

fingers were wrapped like rubber bands

414

00:16:48,110 --> 00:16:44,820

around the microphone trying to compress

415

00:16:50,569 --> 00:16:48,120

it into Oblivion 15 seconds there's the

416

00:16:52,249 --> 00:16:50,579

hum growing louder by the moment the

417

00:16:54,230 --> 00:16:52,259

noises of the universe released their

418

00:16:56,389 --> 00:16:54,240

grip on the antenna and reluctantly

419

00:16:58,189 --> 00:16:56,399

stepped aside for the immense signal

420

00:16:59,090 --> 00:16:58,199

that came from somewhere beyond the

421

00:17:05,510 --> 00:16:59,100

night

422

00:17:10,309 --> 00:17:08,449

okay first of all yes that was really

423

00:17:13,370 --> 00:17:10,319

well written I enjoyed that it was

424

00:17:16,069 --> 00:17:13,380

dramatic it was it was it was tense I

425

00:17:18,650 --> 00:17:16,079

could feel that sort of feeling of of

426

00:17:21,350 --> 00:17:18,660

anticipating watching the clock some of

427

00:17:24,470 --> 00:17:21,360

it's a little overwritten filed away

428

00:17:26,929 --> 00:17:24,480

into the the infinite drawer marked time

429

00:17:30,289 --> 00:17:26,939

but one thing that jumped out at me

430

00:17:36,169 --> 00:17:30,299

is that he mentioned having been a lone

431

00:17:41,450 --> 00:17:39,470

um and uh I think maybe 62 by the time

432

00:17:45,230 --> 00:17:41,460

yes 63 actually by the time it was

433

00:17:48,409 --> 00:17:45,240

printed in UFO International and I

434

00:17:50,630 --> 00:17:48,419

wasn't sure if the term ufologist was

435

00:17:53,110 --> 00:17:50,640

being used that's a little earlier than

436

00:17:58,010 --> 00:17:53,120

I usually have heard the word ufologist

437

00:18:00,409 --> 00:17:58,020

so I did go back to issue 18 of Gabriel

438

00:18:01,330 --> 00:18:00,419

Green's UFO International in the

439

00:18:04,669 --> 00:18:01,340

original

440

00:18:06,470 --> 00:18:04,679

Renaud refers to himself as that night

441

00:18:09,830 --> 00:18:06,480

of nights when the space people informed

442

00:18:12,490 --> 00:18:09,840

me of my sudden promotion from Lone Wolf

443

00:18:17,090 --> 00:18:12,500

ufologer

444

00:18:21,430 --> 00:18:17,100

two official spokesman for

445

00:18:23,690 --> 00:18:21,440

the Corinthians so lone wolf eupholiger

446

00:18:27,169 --> 00:18:23,700

I don't think I've ever heard the term

447

00:18:29,029 --> 00:18:27,179

ufologer before this I don't like it I I

448

00:18:30,890 --> 00:18:29,039

don't like ufologist I think that's kind

449

00:18:33,470 --> 00:18:30,900

of dumb but I'm not sure I like you

450

00:18:35,450 --> 00:18:33,480

followedger I like saucerer that that uh

451

00:18:37,250 --> 00:18:35,460

that's a good term most of the

452

00:18:39,289 --> 00:18:37,260

conversation revolves around the

453

00:18:42,169 --> 00:18:39,299

operation of the Corinthians language

454

00:18:44,330 --> 00:18:42,179

device which is basically a universal

455

00:18:46,970 --> 00:18:44,340

translator like you've seen in many

456

00:18:48,770 --> 00:18:46,980

science fiction sorts of things

457

00:18:50,450 --> 00:18:48,780

it's an interesting little bit of World

458

00:18:53,990 --> 00:18:50,460

building but the explanations that

459

00:18:59,270 --> 00:18:54,000

Renaud gives are a bit clunky and kind

460

00:19:02,990 --> 00:19:00,890

the machine is actually a special

461

00:19:04,970 --> 00:19:03,000

purpose computer with a mass memory

462

00:19:07,549 --> 00:19:04,980

console input output and the relevant

463

00:19:09,230 --> 00:19:07,559

circuits the input consists of impulses

464

00:19:10,730 --> 00:19:09,240

relayed by our remote sensors that we

465

00:19:12,049 --> 00:19:10,740

have planted in various places around

466

00:19:14,150 --> 00:19:12,059

our country

467

00:19:16,370 --> 00:19:14,160

these impulses consist of two components

468

00:19:18,590 --> 00:19:16,380

the spoken sound and the corresponding

469

00:19:20,510 --> 00:19:18,600

mental impression they're separated in

470

00:19:22,789 --> 00:19:20,520

the analyzer's input discriminator and

471

00:19:24,470 --> 00:19:22,799

fed to two circuits the first receives

472

00:19:26,390 --> 00:19:24,480

the sound impulse and stores it for the

473

00:19:28,070 --> 00:19:26,400

moment the other the mental impulse

474

00:19:30,110 --> 00:19:28,080

section instantly begins breaking down

475

00:19:31,490 --> 00:19:30,120

the image into basic components and

476  
00:19:33,529 --> 00:19:31,500  
these components of the received

477  
00:19:35,270 --> 00:19:33,539  
telepathic signal are then compared with

478  
00:19:37,610 --> 00:19:35,280  
those in the machine's memory banks

479  
00:19:39,650 --> 00:19:37,620  
within a few microseconds the analyzer

480  
00:19:42,230 --> 00:19:39,660  
finds an Impulse exactly or nearly

481  
00:19:43,730 --> 00:19:42,240  
exactly like the received impulse The

482  
00:19:46,010 --> 00:19:43,740  
Coincidence triggers another Storage

483  
00:19:48,230 --> 00:19:46,020  
Bank and which are all the words in GK

484  
00:19:50,210 --> 00:19:48,240  
that correspond to the mental impulses

485  
00:19:52,010 --> 00:19:50,220  
in the first memory section this

486  
00:19:54,289 --> 00:19:52,020  
releases the appropriate word and also

487  
00:19:56,330 --> 00:19:54,299  
the stored English word together they

488  
00:19:58,610 --> 00:19:56,340

are recorded as the output and are the

489

00:20:00,830 --> 00:19:58,620

translations of each other the larger

490

00:20:02,630 --> 00:20:00,840

unit received from corindor has no

491

00:20:04,490 --> 00:20:02,640

memory banks in itself but is connected

492

00:20:06,230 --> 00:20:04,500

by direct SSR line to the master

493

00:20:08,630 --> 00:20:06,240

language Center's half billion word

494

00:20:10,850 --> 00:20:08,640

memory network with this device there is

495

00:20:12,830 --> 00:20:10,860

no word that cannot be translated

496

00:20:14,270 --> 00:20:12,840

once we had learned the words it was a

497

00:20:15,770 --> 00:20:14,280

simple matter to study your

498

00:20:18,529 --> 00:20:15,780

transmissions for proper placement

499

00:20:20,270 --> 00:20:18,539

inflection pauses Etc I assume that has

500

00:20:23,570 --> 00:20:20,280

clarified any questions on this matter

501  
00:20:29,330 --> 00:20:27,289  
no no sir it does not clarify anything

502  
00:20:30,710 --> 00:20:29,340  
you you could have just said we have a

503  
00:20:33,409 --> 00:20:30,720  
device that translates your language

504  
00:20:34,310 --> 00:20:33,419  
into our language and that is perfectly

505  
00:20:37,070 --> 00:20:34,320  
fine

506  
00:20:39,890 --> 00:20:37,080  
but I will say I think it's interesting

507  
00:20:41,570 --> 00:20:39,900  
that their translation device separates

508  
00:20:44,630 --> 00:20:41,580  
the sound

509  
00:20:47,330 --> 00:20:44,640  
of the word from the mental image they

510  
00:20:50,350 --> 00:20:47,340  
receive telepathically as someone speaks

511  
00:20:54,049 --> 00:20:50,360  
the word I think that's an interesting

512  
00:20:57,470 --> 00:20:54,059  
way to address the fact that that

513  
00:21:00,950 --> 00:20:57,480

language is you know language exists

514

00:21:02,870 --> 00:21:00,960

within a broader context of the person's

515

00:21:04,970 --> 00:21:02,880

experiences and the lens lenses through

516

00:21:07,970 --> 00:21:04,980

which they view the world and things I I

517

00:21:10,130 --> 00:21:07,980

think that's um actually pretty darn

518

00:21:14,210 --> 00:21:10,140

fascinating they just could have used

519

00:21:17,210 --> 00:21:14,220

fewer words to do that and in this

520

00:21:19,070 --> 00:21:17,220

contact we get names the woman Renaud

521

00:21:23,390 --> 00:21:19,080

has been communicating with is named

522

00:21:25,010 --> 00:21:23,400

Lynn Erie l-i-n hyphen e-r-r-i and the

523

00:21:27,190 --> 00:21:25,020

fella who explained the translator is

524

00:21:29,870 --> 00:21:27,200

named Jaron

525

00:21:32,690 --> 00:21:29,880

j-a-r-r-e-n so what do they talk about

526

00:21:34,970 --> 00:21:32,700

well renad and Lynn array are discussing

527

00:21:37,370 --> 00:21:34,980

the regrettable antagonism toward

528

00:21:40,250 --> 00:21:37,380

contact ease by prominent Flying Saucer

529

00:21:42,770 --> 00:21:40,260

clubs of course one reason for this she

530

00:21:44,570 --> 00:21:42,780

explains is that quote some of these who

531

00:21:46,310 --> 00:21:44,580

have been contacted are relating their

532

00:21:48,529 --> 00:21:46,320

story to their personal aggrandizement

533

00:21:50,570 --> 00:21:48,539

rather than to the constructive quest

534

00:21:52,310 --> 00:21:50,580

for world peace on the other hand

535

00:21:53,930 --> 00:21:52,320

there's The Perennial problem of humans

536

00:21:55,850 --> 00:21:53,940

refusing to accept things they don't

537

00:21:58,909 --> 00:21:55,860

understand or that are outside their

538

00:22:01,370 --> 00:21:58,919

experience Lynn area here really kind of

539

00:22:05,149 --> 00:22:01,380

does go all in on criticizing certain

540

00:22:09,169 --> 00:22:07,610

there are a few who as the result of

541

00:22:11,090 --> 00:22:09,179

their contacts with extraterrestrial

542

00:22:12,830 --> 00:22:11,100

Brothers have become haughty and

543

00:22:14,750 --> 00:22:12,840

arrogant rather than peace loving and

544

00:22:17,029 --> 00:22:14,760

humble in their service of humanity

545

00:22:19,190 --> 00:22:17,039

there are also a few who are outright

546

00:22:21,890 --> 00:22:19,200

Liars if I may be that strong worded

547

00:22:23,810 --> 00:22:21,900

these harm our cause immensely we spoke

548

00:22:25,430 --> 00:22:23,820

of this in the last contact and we will

549

00:22:27,649 --> 00:22:25,440

mention it again because we cannot

550

00:22:29,450 --> 00:22:27,659

impress too strongly that for peace

551

00:22:31,730 --> 00:22:29,460

movements such as the Flying Saucer

552

00:22:35,289 --> 00:22:31,740

movement to succeed there must be truth

553

00:22:40,070 --> 00:22:37,789

unfortunately she doesn't name names

554

00:22:42,529 --> 00:22:40,080

which actually is in keeping with the

555

00:22:45,230 --> 00:22:42,539

long-standing contact D tradition of not

556

00:22:47,570 --> 00:22:45,240

knocking other contactees claims

557

00:22:50,029 --> 00:22:47,580

too hard because you wouldn't want them

558

00:22:52,130 --> 00:22:50,039

poking holes in your own story right

559

00:22:54,289 --> 00:22:52,140

now renat has been chosen because he has

560

00:22:56,990 --> 00:22:54,299

the necessary characteristics of a good

561

00:23:00,049 --> 00:22:57,000

contactee which she describes as

562

00:23:02,930 --> 00:23:00,059

Devotion to the cause love of men desire

563

00:23:04,250 --> 00:23:02,940

for peace and an unfailing Drive despite

564

00:23:06,289 --> 00:23:04,260

obstacles

565

00:23:08,149 --> 00:23:06,299

Lynn area is also highly critical of

566

00:23:09,890 --> 00:23:08,159

various government decisions to withhold

567

00:23:11,029 --> 00:23:09,900

information about flying saucers from

568

00:23:13,310 --> 00:23:11,039

the people

569

00:23:15,230 --> 00:23:13,320

he says this policy is completely mad

570

00:23:17,210 --> 00:23:15,240

and that the public needs to be prepared

571

00:23:19,610 --> 00:23:17,220

because eventually there's going to be a

572

00:23:21,409 --> 00:23:19,620

landing we also learned that various

573

00:23:23,230 --> 00:23:21,419

government leaders have been contacted

574

00:23:25,970 --> 00:23:23,240

by ambassadors from the Confederation

575

00:23:28,669 --> 00:23:25,980

Kennedy was contacted quote during his

576

00:23:31,130 --> 00:23:28,679

time in the Pacific during World War II

577

00:23:33,789 --> 00:23:31,140

I assume and U.N Secretary General dog

578

00:23:36,590 --> 00:23:33,799

hammershold was contacted three times

579

00:23:40,250 --> 00:23:36,600

Khrushchev was contacted twice and my

580

00:23:42,890 --> 00:23:40,260

favorite we learned that Lenin was a

581

00:23:45,649 --> 00:23:42,900

passenger on a confederation spaceship

582

00:23:46,490 --> 00:23:45,659

on no less than four occasions and

583

00:23:49,010 --> 00:23:46,500

there's no mention of President

584

00:23:50,390 --> 00:23:49,020

Eisenhower and Edwards Air Force Base

585

00:23:55,130 --> 00:23:50,400

which I think is interesting but

586

00:23:58,730 --> 00:23:55,140

following those Revelations we turn to a

587

00:24:00,169 --> 00:23:58,740

more serious topic which is fine and in

588

00:24:02,450 --> 00:24:00,179

keeping with the whole Spirit of

589

00:24:04,789 --> 00:24:02,460

contactism but I really want to hear

590

00:24:06,470 --> 00:24:04,799

more about Conrad Lennon's adventures in

591

00:24:10,010 --> 00:24:06,480

a flying saucer but there's no time for

592

00:24:14,510 --> 00:24:10,020

that because Lynn Airy has important

593

00:24:17,930 --> 00:24:16,370

after a few moments of informal

594

00:24:19,789 --> 00:24:17,940

storytelling concerning each other's

595

00:24:21,770 --> 00:24:19,799

histories we turned to the question all

596

00:24:24,169 --> 00:24:21,780

men are asking what can be done about

597

00:24:27,409 --> 00:24:24,179

Atomic weapons what can these weapons do

598

00:24:29,330 --> 00:24:27,419

and how can they be made unnecessary her

599

00:24:30,770 --> 00:24:29,340

voice grew serious losing its usual

600

00:24:32,690 --> 00:24:30,780

merry quality

601  
00:24:34,789 --> 00:24:32,700  
let me first tell you what you face if

602  
00:24:37,310 --> 00:24:34,799  
you engage in Atomic Warfare

603  
00:24:39,649 --> 00:24:37,320  
over 95 percent of your population will

604  
00:24:41,810 --> 00:24:39,659  
be wiped out in the first few days the

605  
00:24:43,549 --> 00:24:41,820  
rest will survive the war itself if a

606  
00:24:44,390 --> 00:24:43,559  
condition to be spoken of later does not

607  
00:24:46,669 --> 00:24:44,400  
occur

608  
00:24:48,649 --> 00:24:46,679  
these few survivors will degenerate to

609  
00:24:50,450 --> 00:24:48,659  
unreasoning Savages and live the lives

610  
00:24:52,010 --> 00:24:50,460  
of prowling scavengers hunting

611  
00:24:53,870 --> 00:24:52,020  
incessantly for what little food is

612  
00:24:56,330 --> 00:24:53,880  
available and to finding nothing else

613  
00:24:57,950 --> 00:24:56,340

indulging in a meal of human flesh

614

00:25:00,230 --> 00:24:57,960

the survival Instinct is very strong

615

00:25:02,450 --> 00:25:00,240

indeed even to the extent of destroying

616

00:25:04,490 --> 00:25:02,460

what principles one possesses

617

00:25:06,110 --> 00:25:04,500

Easter left will because of lack of

618

00:25:08,390 --> 00:25:06,120

hospital treatment and shelter from

619

00:25:11,149 --> 00:25:08,400

radiation sickness or by the hand of

620

00:25:12,890 --> 00:25:11,159

their brother die out within a few years

621

00:25:14,750 --> 00:25:12,900

the remaining living creatures will

622

00:25:17,090 --> 00:25:14,760

slowly perish and within 20 years the

623

00:25:19,370 --> 00:25:17,100

planet Earth will be a Barren hell unfit

624

00:25:21,470 --> 00:25:19,380

for habitation as such it will be

625

00:25:23,090 --> 00:25:21,480

sterilized to erase a gruesome memory

626  
00:25:24,110 --> 00:25:23,100  
from the pages of the Diary of the

627  
00:25:26,330 --> 00:25:24,120  
universe

628  
00:25:28,430 --> 00:25:26,340  
as to what can be done about them they

629  
00:25:30,769 --> 00:25:28,440  
must be completely dismantled all

630  
00:25:32,390 --> 00:25:30,779  
countries possessing them must do so in

631  
00:25:34,490 --> 00:25:32,400  
a later contact in which we will discuss

632  
00:25:36,230 --> 00:25:34,500  
the United Nations we shall advise you

633  
00:25:41,210 --> 00:25:36,240  
on how to strengthen the group to become

634  
00:25:48,710 --> 00:25:44,870  
that really is a grim assessment and

635  
00:25:50,690 --> 00:25:48,720  
probably not too inaccurate it actually

636  
00:25:53,450 --> 00:25:50,700  
if you've seen

637  
00:25:54,730 --> 00:25:53,460  
the movie threads the BBC film threads

638  
00:25:57,409 --> 00:25:54,740

from

639

00:26:00,230 --> 00:25:57,419

1984 I believe

640

00:26:03,649 --> 00:26:00,240

um it reminds me a lot of that only much

641

00:26:05,990 --> 00:26:03,659

less horrific threads is one of the few

642

00:26:07,310 --> 00:26:06,000

films that frightened me enough and

643

00:26:09,890 --> 00:26:07,320

Disturbed me enough that I will I will

644

00:26:12,470 --> 00:26:09,900

never I will never watch it again it it

645

00:26:15,649 --> 00:26:12,480

gave me nightmares so quick

646

00:26:17,630 --> 00:26:15,659

recommendation go see threads I I saw it

647

00:26:18,590 --> 00:26:17,640

on YouTube there's a Blu-ray out there I

648

00:26:21,529 --> 00:26:18,600

think

649

00:26:23,690 --> 00:26:21,539

um chilling chilling stuff oh and while

650

00:26:26,510 --> 00:26:23,700

we're talking aftermath of nuclear war

651

00:26:28,430 --> 00:26:26,520

there's a a cartoon I think also from

652

00:26:31,490 --> 00:26:28,440

Britain from the 80s called when the

653

00:26:34,669 --> 00:26:31,500

wind blows it's an animated film about a

654

00:26:38,390 --> 00:26:34,679

sweet little old elderly couple who are

655

00:26:41,269 --> 00:26:38,400

involved in a 1980s nuclear exchange and

656

00:26:43,190 --> 00:26:41,279

the aftermath of that it is also

657

00:26:46,430 --> 00:26:43,200

um relentlessly

658

00:26:48,289 --> 00:26:46,440

um sobering as things about nuclear war

659

00:26:50,510 --> 00:26:48,299

are

660

00:26:52,549 --> 00:26:50,520

um some of you may mention that is it

661

00:26:55,909 --> 00:26:52,559

that not the day after

662

00:26:58,610 --> 00:26:55,919

um so the day after the American sort of

663

00:27:00,350 --> 00:26:58,620

won the TV movie was Steve Gutenberg and

664

00:27:02,690 --> 00:27:00,360

uh I can't really take Steve Gutenberg

665

00:27:05,630 --> 00:27:02,700

seriously and any sort of

666

00:27:09,289 --> 00:27:05,640

serious film so don't watch that watch

667

00:27:12,049 --> 00:27:09,299

when the wind blows watch threads oh um

668

00:27:13,610 --> 00:27:12,059

for a real Classic this is from 1965 I

669

00:27:16,549 --> 00:27:13,620

think it's another BBC One called the

670

00:27:20,390 --> 00:27:16,559

war game and uh it was judged back in

671

00:27:22,789 --> 00:27:20,400

1965 so disturbing that it was not shown

672

00:27:25,610 --> 00:27:22,799

to the public until the 1980s so check

673

00:27:26,870 --> 00:27:25,620

out the war game as well it's kind of a

674

00:27:29,750 --> 00:27:26,880

hobby of mine these these

675

00:27:32,330 --> 00:27:29,760

post-apocalyptic uh very realistic

676  
00:27:33,649 --> 00:27:32,340  
nuclear war scenarios but it I was gonna

677  
00:27:36,049 --> 00:27:33,659  
say we're getting off topic but no this

678  
00:27:38,269 --> 00:27:36,059  
is exactly what uh Lynn Airy was was

679  
00:27:41,090 --> 00:27:38,279  
talking about and her solution seems

680  
00:27:43,669 --> 00:27:41,100  
kind of simple just get rid of the nukes

681  
00:27:45,890 --> 00:27:43,679  
it's incredibly simple it's also you

682  
00:27:47,510 --> 00:27:45,900  
know pretty much impossible I hope

683  
00:27:49,250 --> 00:27:47,520  
whatever information she eventually

684  
00:27:52,909 --> 00:27:49,260  
shares involving how to strengthen the

685  
00:27:55,010 --> 00:27:52,919  
UN is uh is is Handy she does explain

686  
00:27:57,110 --> 00:27:55,020  
that until the nukes can be dismantled

687  
00:27:59,570 --> 00:27:57,120  
the the UN should take control of all

688  
00:28:01,970 --> 00:27:59,580

nuclear weapon capability and she also

689

00:28:04,430 --> 00:28:01,980

explains here's a callback for us she

690

00:28:06,710 --> 00:28:04,440

explains that in the future prior Choice

691

00:28:08,870 --> 00:28:06,720

economics will be how things work on

692

00:28:10,190 --> 00:28:08,880

Earth this probably isn't a surprising

693

00:28:12,289 --> 00:28:10,200

statement since it was published in

694

00:28:15,049 --> 00:28:12,299

Gabriel Green's newsletter and he was

695

00:28:17,149 --> 00:28:15,059

the guru of Prior Choice economics if

696

00:28:19,310 --> 00:28:17,159

you're not in the loop on prior Choice

697

00:28:21,409 --> 00:28:19,320

economics check out our Gabriel Green

698

00:28:23,570 --> 00:28:21,419

episode I can't promise you'll

699

00:28:26,690 --> 00:28:23,580

understand but I promise that I sort of

700

00:28:28,490 --> 00:28:26,700

kind of tried to explain it she tells

701

00:28:30,649 --> 00:28:28,500

renad that he and others must work

702

00:28:32,450 --> 00:28:30,659

tirelessly for peace contacting

703

00:28:34,549 --> 00:28:32,460

politicians and trying to make a

704

00:28:37,430 --> 00:28:34,559

difference she promises to contact him

705

00:28:39,409 --> 00:28:37,440

again on August 19th Bernard closes this

706

00:28:43,850 --> 00:28:39,419

account by saying that he vowed to work

707

00:28:47,169 --> 00:28:43,860

until his demise for Universal peace

708

00:28:52,010 --> 00:28:49,549

if you like the saucer life and want

709

00:28:54,649 --> 00:28:52,020

more you can support us in exchange for

710

00:28:56,450 --> 00:28:54,659

bonus content it's been almost a year

711

00:28:59,690 --> 00:28:56,460

since we started it up but we've got a

712

00:29:01,490 --> 00:28:59,700

nice library of materials on our patreon

713

00:29:03,350 --> 00:29:01,500

not just from the saucer life but from

714

00:29:05,529 --> 00:29:03,360

our show Great Lakes lore as well you

715

00:29:07,909 --> 00:29:05,539

can check it out at [patreon.com](https://patreon.com)

716

00:29:10,070 --> 00:29:07,919

chisomedia or via the link in the show

717

00:29:12,649 --> 00:29:10,080

notes and you can check out past

718

00:29:14,350 --> 00:29:12,659

episodes for for free

719

00:29:16,610 --> 00:29:14,360

um no bonus stuff but past episodes

720

00:29:18,950 --> 00:29:16,620

[saucerlife.com](https://saucerlife.com) or on your favorite

721

00:29:21,590 --> 00:29:18,960

podcast app and as always we're on

722

00:29:23,269 --> 00:29:21,600

Twitter and Instagram saucer life

723

00:29:26,029 --> 00:29:23,279

um on Twitter for now

724

00:29:27,049 --> 00:29:26,039

um it's getting worse but uh we're still

725

00:29:28,730 --> 00:29:27,059

there

726

00:29:31,549 --> 00:29:28,740

um and you can email us at the

727

00:29:34,430 --> 00:29:31,559

saucerlife gmail.com you can also

728

00:29:36,610 --> 00:29:34,440

contact us by post at chisomedia PO Box

729

00:29:40,669 --> 00:29:36,620

68 Grand Blanc Michigan

730

00:29:44,750 --> 00:29:40,679

48480 uh we've got some feedback from

731

00:29:48,110 --> 00:29:44,760

our Zen scene episode about apro uh the

732

00:29:51,409 --> 00:29:48,120

Opera newsletter in the year 1972.

733

00:29:53,090 --> 00:29:51,419

Kyle asks my question for the episode is

734

00:29:54,590 --> 00:29:53,100

recent history has shown us that there

735

00:29:56,450 --> 00:29:54,600

is a market for things like Drunk

736

00:29:58,370 --> 00:29:56,460

History content has your experience and

737

00:30:00,710 --> 00:29:58,380

feedback indicated to you that NyQuil

738

00:30:02,510 --> 00:30:00,720

ufology might be an emerging market do

739

00:30:05,570 --> 00:30:02,520

you intend to be a Trailblazer into this

740

00:30:08,330 --> 00:30:05,580

hypothetical New Field of content I I

741

00:30:10,850 --> 00:30:08,340

really should do more episodes on um on

742

00:30:13,549 --> 00:30:10,860

cold medicine it was a a fine experience

743

00:30:16,610 --> 00:30:13,559

and um I don't think there was much

744

00:30:17,810 --> 00:30:16,620

degradation and quality Lester has a

745

00:30:20,389 --> 00:30:17,820

couple questions he wants to know if

746

00:30:22,490 --> 00:30:20,399

Farm Cat still exit or comcat still

747

00:30:25,250 --> 00:30:22,500

exists in some form that's the the

748

00:30:28,610 --> 00:30:25,260

Opera's computer punch card organization

749

00:30:33,470 --> 00:30:28,620

system for records I have not been able

750

00:30:35,870 --> 00:30:33,480

to find out I think a lot of approphiles

751  
00:30:37,850 --> 00:30:35,880  
oh gosh I used to know where they went I

752  
00:30:39,289 --> 00:30:37,860  
I don't know if Farm Cat still exists in

753  
00:30:42,649 --> 00:30:39,299  
some form it would be nice if somebody

754  
00:30:44,930 --> 00:30:42,659  
converted it to floppy disk or uh or or

755  
00:30:48,230 --> 00:30:44,940  
something that would be uh that would be

756  
00:30:49,250 --> 00:30:48,240  
good and Lester also asks if um or asks

757  
00:30:51,649 --> 00:30:49,260  
why

758  
00:30:53,510 --> 00:30:51,659  
uh kufos the center for UFO studies

759  
00:30:55,430 --> 00:30:53,520  
hasn't had the same sort of like

760  
00:30:59,210 --> 00:30:55,440  
meltdown demise or whatever as

761  
00:31:01,850 --> 00:30:59,220  
organizations like apro and and nycap or

762  
00:31:03,110 --> 00:31:01,860  
or gotten kind of large and silly like

763  
00:31:04,909 --> 00:31:03,120

mufon and I think it's because the

764

00:31:08,570 --> 00:31:04,919

center for UFO research

765

00:31:11,330 --> 00:31:08,580

um or Center for UFO studies rather is

766

00:31:14,690 --> 00:31:11,340

um very narrowly focused on sort of

767

00:31:17,029 --> 00:31:14,700

providing grants for specific projects

768

00:31:18,950 --> 00:31:17,039

they're not out there as far as I know

769

00:31:22,250 --> 00:31:18,960

they were never out there doing a lot of

770

00:31:24,110 --> 00:31:22,260

advocacy or or pestering the Air Force

771

00:31:27,889 --> 00:31:24,120

or Congress or things like that so I

772

00:31:29,630 --> 00:31:27,899

think keeping a lower profile and

773

00:31:30,470 --> 00:31:29,640

um trying to be a little more

774

00:31:31,970 --> 00:31:30,480

um

775

00:31:35,029 --> 00:31:31,980

I don't know

776

00:31:38,149 --> 00:31:35,039

legit and professional and scholarly

777

00:31:40,370 --> 00:31:38,159

maybe worked to their uh to their

778

00:31:42,889 --> 00:31:40,380

advantage all right well thank you for

779

00:31:47,940 --> 00:31:42,899

the feedback we always enjoy feedback

780

00:31:53,450 --> 00:31:47,950

and let's get back to Bob reynaud

781

00:31:58,789 --> 00:31:56,810

now it would be an extensively long

782

00:32:01,430 --> 00:31:58,799

thing to go through each of these

783

00:32:03,649 --> 00:32:01,440

Transmissions even with just the initial

784

00:32:04,549 --> 00:32:03,659

40 that appeared in the 1960s so I'm

785

00:32:07,430 --> 00:32:04,559

going to pick out some of the more

786

00:32:09,049 --> 00:32:07,440

interesting bits uh throughout parts of

787

00:32:11,330 --> 00:32:09,059

the 60s to to share with you and again

788

00:32:13,850 --> 00:32:11,340

not entirely positive my impression is

789

00:32:17,090 --> 00:32:13,860

that Bob Bernard probably produced more

790

00:32:19,610 --> 00:32:17,100

words of contact experience than any

791

00:32:21,889 --> 00:32:19,620

other contactee I have encountered thus

792

00:32:23,330 --> 00:32:21,899

far there is a lot here and don't worry

793

00:32:25,130 --> 00:32:23,340

I'll put a link in the show notes like I

794

00:32:27,590 --> 00:32:25,140

said to the complete archive so you can

795

00:32:30,409 --> 00:32:27,600

check it out yourself and I should note

796

00:32:32,930 --> 00:32:30,419

that there's a book of the initial

797

00:32:34,909 --> 00:32:32,940

contacts it's available on Kindle and

798

00:32:37,789 --> 00:32:34,919

it's one of the ebooks made from Wendell

799

00:32:40,789 --> 00:32:37,799

Stevens's editions they all start off

800

00:32:42,529 --> 00:32:40,799

with the title UFO contact from Corin

801  
00:32:44,510 --> 00:32:42,539  
doors is what they call this one and

802  
00:32:47,269 --> 00:32:44,520  
while they're inexpensive I warn you

803  
00:32:48,350 --> 00:32:47,279  
that the formatting is pretty awful on

804  
00:32:50,389 --> 00:32:48,360  
those books

805  
00:32:53,690 --> 00:32:50,399  
and I would recommend getting the

806  
00:32:56,870 --> 00:32:53,700  
information from the official site in uh

807  
00:33:00,649 --> 00:32:56,880  
in in any case because it's free and

808  
00:33:02,930 --> 00:33:00,659  
it's the up-to-date stuff and

809  
00:33:07,250 --> 00:33:02,940  
um you don't have to pay money for a a

810  
00:33:09,230 --> 00:33:07,260  
subpar basically pdfification of

811  
00:33:11,389 --> 00:33:09,240  
something that gets turned into a Kindle

812  
00:33:15,289 --> 00:33:11,399  
book those books are awful

813  
00:33:17,750 --> 00:33:15,299

um so anyway uh let's go to August 28

814

00:33:20,330 --> 00:33:17,760

1961 where we learn about something

815

00:33:23,269 --> 00:33:20,340

called the somnivision project what was

816

00:33:27,230 --> 00:33:23,279

the somnivision project Lynn Erie

817

00:33:31,250 --> 00:33:29,149

the operation to which we refer is

818

00:33:33,409 --> 00:33:31,260

called the somnivision project with it

819

00:33:35,330 --> 00:33:33,419

ideas are imprinted into selected people

820

00:33:37,850 --> 00:33:35,340

during sleep which these subjects then

821

00:33:39,230 --> 00:33:37,860

credit to themselves in principle the

822

00:33:41,690 --> 00:33:39,240

human mind is a form of energy

823

00:33:44,269 --> 00:33:41,700

independent in itself of physical bonds

824

00:33:46,310 --> 00:33:44,279

but in practice always associated with

825

00:33:48,769 --> 00:33:46,320

some form of anthropomorphic medium of

826  
00:33:50,750 --> 00:33:48,779  
expression when in the body each mind

827  
00:33:52,370 --> 00:33:50,760  
has a distinct frequency of operation

828  
00:33:54,289 --> 00:33:52,380  
dependent on the particular

829  
00:33:56,330 --> 00:33:54,299  
characteristics of that brain which it

830  
00:33:58,430 --> 00:33:56,340  
inhabits while we do not completely

831  
00:34:00,529 --> 00:33:58,440  
understand it we know that it has to do

832  
00:34:05,090 --> 00:34:00,539  
with electromagnetic circuit Dimensions

833  
00:34:08,869 --> 00:34:07,070  
so they've been giving people thoughts

834  
00:34:10,389 --> 00:34:08,879  
while they sleep and allowing them to

835  
00:34:13,790 --> 00:34:10,399  
think those thoughts are their own

836  
00:34:16,190 --> 00:34:13,800  
nothing disturbing about that at all is

837  
00:34:18,530 --> 00:34:16,200  
there it's explained that it is more

838  
00:34:20,810 --> 00:34:18,540

effective to do this while sleeping than

839

00:34:22,609 --> 00:34:20,820

while awake but they're able to

840

00:34:25,730 --> 00:34:22,619

influence people during waking hours but

841

00:34:27,589 --> 00:34:25,740

only subconsciously and this is what

842

00:34:30,649 --> 00:34:27,599

some of our Daydreams might be the

843

00:34:32,810 --> 00:34:30,659

subconscious influencing from the

844

00:34:35,270 --> 00:34:32,820

Corinthians as a result of this

845

00:34:37,550 --> 00:34:35,280

information that has been implanted

846

00:34:39,470 --> 00:34:37,560

through the somnivision project humans

847

00:34:41,990 --> 00:34:39,480

have developed radio and television and

848

00:34:43,669 --> 00:34:42,000

nuclear power and the airplane so if you

849

00:34:46,190 --> 00:34:43,679

think human Ingenuity develop those

850

00:34:49,010 --> 00:34:46,200

things you're wrong it was the space

851  
00:34:51,589 --> 00:34:49,020  
thought beam thing now they say they can

852  
00:34:52,849 --> 00:34:51,599  
override the conscious mind but that

853  
00:34:55,430 --> 00:34:52,859  
would be considered forceful

854  
00:34:58,250 --> 00:34:55,440  
intervention and is not allowed

855  
00:35:02,570 --> 00:34:58,260  
so renault's contacts throughout 1961

856  
00:35:04,490 --> 00:35:02,580  
were over shortwave radio but in 1962 he

857  
00:35:08,750 --> 00:35:04,500  
would experience a new form of

858  
00:35:13,370 --> 00:35:11,630  
on December 3rd 1961 I received a

859  
00:35:15,170 --> 00:35:13,380  
communication detailing how to convert

860  
00:35:17,390 --> 00:35:15,180  
one of my TVs to receive video

861  
00:35:19,130 --> 00:35:17,400  
Transmissions from their crafts

862  
00:35:21,650 --> 00:35:19,140  
involved making many changes and

863  
00:35:23,930 --> 00:35:21,660

components within the TV to alter its

864

00:35:25,970 --> 00:35:23,940

operational frequencies I also received

865

00:35:28,069 --> 00:35:25,980

by mail an adapter that connected to the

866

00:35:30,050 --> 00:35:28,079

antenna terminals having completed the

867

00:35:33,230 --> 00:35:30,060

modifications about a week later there

868

00:35:36,050 --> 00:35:33,240

was nothing to do but wait and wait and

869

00:35:40,790 --> 00:35:38,569

receiving Parts in the mail to build a

870

00:35:43,250 --> 00:35:40,800

video screen to talk to aliens reminds

871

00:35:45,589 --> 00:35:43,260

me of building the interociter in the

872

00:35:47,870 --> 00:35:45,599

film this island Earth kind of he

873

00:35:48,910 --> 00:35:47,880

finally has the video contact on January

874

00:35:53,690 --> 00:35:48,920

6

875

00:35:56,990 --> 00:35:53,700

around the solar system and then he's

876

00:36:01,910 --> 00:35:57,000

shown the inside of the ship and he sees

877

00:36:05,390 --> 00:36:03,530

she was a breathtakingly beautiful

878

00:36:06,349 --> 00:36:05,400

blonde lady who appeared to be about 20

879

00:36:08,270 --> 00:36:06,359

years old

880

00:36:10,190 --> 00:36:08,280

stood there quietly for a few moments

881

00:36:12,530 --> 00:36:10,200

knowing no doubt that I wanted to drink

882

00:36:14,930 --> 00:36:12,540

in the details her hair was shoulder

883

00:36:16,790 --> 00:36:14,940

length and softly wavy her skin appeared

884

00:36:18,950 --> 00:36:16,800

to be light and she was every inch a

885

00:36:21,050 --> 00:36:18,960

woman I had asked her in a radio contact

886

00:36:24,470 --> 00:36:21,060

to describe herself and she said I'm

887

00:36:28,250 --> 00:36:24,480

five feet four inches tall 122 pounds 37

888

00:36:30,710 --> 00:36:28,260

24 36 and I'm the equivalent of 74 in

889

00:36:32,089 --> 00:36:30,720

your Earth years in our society that's

890

00:36:34,310 --> 00:36:32,099

the prime of life

891

00:36:35,990 --> 00:36:34,320

after that I had not known quite what to

892

00:36:38,690 --> 00:36:36,000

expect but I looked forward to seeing

893

00:36:41,089 --> 00:36:38,700

her on TV obviously the ladies age very

894

00:36:43,130 --> 00:36:41,099

gracefully on Corridor her clothing was

895

00:36:45,410 --> 00:36:43,140

loose and two-piece rather like the top

896

00:36:47,810 --> 00:36:45,420

and pants of ski clothes but a softer

897

00:36:49,430 --> 00:36:47,820

Shearer material the waist was cinched

898

00:36:51,470 --> 00:36:49,440

in with a band that indicated her

899

00:36:53,630 --> 00:36:51,480

position by its color which she said was

900

00:36:55,370 --> 00:36:53,640

yellow she wore a pin on the right

901  
00:36:57,290 --> 00:36:55,380  
collar and a tiny chain and lock it

902  
00:36:58,670 --> 00:36:57,300  
around her neck the shoes were an

903  
00:37:00,770 --> 00:36:58,680  
integral part of the pants and were

904  
00:37:03,410 --> 00:37:00,780  
fastened by some sort of elastic just

905  
00:37:07,970 --> 00:37:03,420  
above the ankle altogether it made an

906  
00:37:12,530 --> 00:37:10,190  
Now renat notes that there was an

907  
00:37:14,150 --> 00:37:12,540  
Infamous his words typo concerning her

908  
00:37:16,010 --> 00:37:14,160  
measurements that have been corrected in

909  
00:37:18,290 --> 00:37:16,020  
this internet version in the interests

910  
00:37:21,349 --> 00:37:18,300  
of journalistic Integrity I checked this

911  
00:37:23,210 --> 00:37:21,359  
out in issue 19 of UFO International and

912  
00:37:24,970 --> 00:37:23,220  
the overall description is

913  
00:37:29,450 --> 00:37:24,980

a little more

914

00:37:31,730 --> 00:37:29,460  
1962 than the updated corrected

915

00:37:37,250 --> 00:37:31,740  
still a bit

916

00:37:41,750 --> 00:37:39,290  
at this point the camera swung directly

917

00:37:43,130 --> 00:37:41,760  
on Lin Airy she was a breathtakingly

918

00:37:45,710 --> 00:37:43,140  
beautiful blonde who appeared to be

919

00:37:47,510 --> 00:37:45,720  
about 18 or 20 years old she stood there

920

00:37:49,010 --> 00:37:47,520  
quietly for a few moments knowing no

921

00:37:51,170 --> 00:37:49,020  
doubt that I wanted to drink in the

922

00:37:53,450 --> 00:37:51,180  
details her hair was shoulder length and

923

00:37:55,790 --> 00:37:53,460  
softly wavy her skin appeared to be

924

00:37:58,190 --> 00:37:55,800  
light and such a figure I've never seen

925

00:38:00,170 --> 00:37:58,200  
talk about stacked I had asked her

926

00:38:01,490 --> 00:38:00,180

earlier in a radio contact to describe

927

00:38:04,490 --> 00:38:01,500

herself and this is what she had said

928

00:38:05,569 --> 00:38:04,500

I'm five feet four inches tall 122

929

00:38:08,990 --> 00:38:05,579

pounds

930

00:38:16,910 --> 00:38:09,000

37 22 26

931

00:38:18,950 --> 00:38:16,920

then had come another shocker I'm the

932

00:38:20,870 --> 00:38:18,960

equivalent of 74 of your years of age

933

00:38:21,829 --> 00:38:20,880

which in our society is the prime of

934

00:38:23,750 --> 00:38:21,839

life

935

00:38:25,430 --> 00:38:23,760

after that I had not known quite what to

936

00:38:27,890 --> 00:38:25,440

expect but I looked forward to seeing

937

00:38:29,450 --> 00:38:27,900

her on TV so this was really startling I

938

00:38:31,010 --> 00:38:29,460

can't say it detracted from our Total

939

00:38:33,050 --> 00:38:31,020

Image to know how old she actually was

940

00:38:35,810 --> 00:38:33,060

because who cares if she looks like that

941

00:38:37,430 --> 00:38:35,820

wow just the side of all that loveliness

942

00:38:39,230 --> 00:38:37,440

was enough incentive for me to renew my

943

00:38:40,849 --> 00:38:39,240

vow to carry out all the Corinthians

944

00:38:43,550 --> 00:38:40,859

wishes to the limits of my abilities

945

00:38:46,849 --> 00:38:43,560

just for Lynn area alone I would move

946

00:38:51,050 --> 00:38:49,730

settle down Bob and from there on the

947

00:38:53,150 --> 00:38:51,060

description of the clothing is identical

948

00:38:58,730 --> 00:38:53,160

and and yes those

949

00:39:01,849 --> 00:38:58,740

um those those measurements uh 37 22 26.

950

00:39:04,130 --> 00:39:01,859

that I don't think that works very well

951  
00:39:06,290 --> 00:39:04,140  
I do think it's interesting that he

952  
00:39:08,089 --> 00:39:06,300  
chose to slightly revise the description

953  
00:39:11,930 --> 00:39:08,099  
to be a little less creepy and fawning

954  
00:39:15,170 --> 00:39:11,940  
but decided even in the updated sort of

955  
00:39:17,450 --> 00:39:15,180  
less horny version he still thinks we

956  
00:39:19,430 --> 00:39:17,460  
need to know her measurements so we've

957  
00:39:21,829 --> 00:39:19,440  
gone from Radio Transmissions to

958  
00:39:24,410 --> 00:39:21,839  
television transmissions and later in

959  
00:39:26,990 --> 00:39:24,420  
1962 there would be the first of many

960  
00:39:29,030 --> 00:39:27,000  
personal contacts between Renaud and the

961  
00:39:33,109 --> 00:39:29,040  
Corinthians and the first one took place

962  
00:39:35,630 --> 00:39:33,119  
on December 29 1962 and Bob's account of

963  
00:39:38,870 --> 00:39:35,640

this opens in a pretty straightforward

964

00:39:42,470 --> 00:39:40,970

ordinarily in writing about personally

965

00:39:44,810 --> 00:39:42,480

meeting our brothers from Beyond the

966

00:39:47,329 --> 00:39:44,820

night contactees seem to feel Duty bound

967

00:39:49,609 --> 00:39:47,339

to include every little detail not so

968

00:39:51,109 --> 00:39:49,619

with me objectively speaking there is no

969

00:39:52,550 --> 00:39:51,119

benefit gained from knowing that the

970

00:39:54,650 --> 00:39:52,560

space man is partial to peanut butter

971

00:39:56,930 --> 00:39:54,660

sandwiches or likes to get Green Stamps

972

00:39:58,609 --> 00:39:56,940

with his purchases what is vital is the

973

00:40:00,890 --> 00:39:58,619

message they bring the wisdom they

974

00:40:02,750 --> 00:40:00,900

display the compassion and understanding

975

00:40:04,910 --> 00:40:02,760

for earthians that is inherent in all

976

00:40:07,190 --> 00:40:04,920

their personalities therefore I think it

977

00:40:10,609 --> 00:40:07,200

best to forego trivia in favor of that

978

00:40:14,990 --> 00:40:12,829

of course I have to note that he has no

979

00:40:17,030 --> 00:40:15,000

problem including every possible bit of

980

00:40:19,490 --> 00:40:17,040

technical trivia of everything so

981

00:40:22,130 --> 00:40:19,500

basically it's best to forego trivia he

982

00:40:24,050 --> 00:40:22,140

doesn't personally find interesting in

983

00:40:26,210 --> 00:40:24,060

favor of that which is Paramount

984

00:40:27,829 --> 00:40:26,220

honestly I might be more interested in

985

00:40:30,230 --> 00:40:27,839

whether or not they eat peanut butter

986

00:40:31,970 --> 00:40:30,240

sandwiches the contact itself is kind of

987

00:40:34,130 --> 00:40:31,980

low-key he receives instructions in the

988

00:40:35,630 --> 00:40:34,140

mail he says he meets them at two in the

989

00:40:38,150 --> 00:40:35,640

morning in front of his house and they

990

00:40:40,310 --> 00:40:38,160

they Drive South for several miles turn

991

00:40:42,050 --> 00:40:40,320

on a dirt road and enter a tent-like

992

00:40:43,910 --> 00:40:42,060

shelter that was made of a transparent

993

00:40:46,430 --> 00:40:43,920

material and they sit down and start

994

00:40:48,650 --> 00:40:46,440

talking no Flying Saucer no magical

995

00:40:50,810 --> 00:40:48,660

transport beams nothing like that

996

00:40:53,329 --> 00:40:50,820

the aliens show Bob a number of items

997

00:40:56,030 --> 00:40:53,339

including an anti-gravity device and a

998

00:40:58,250 --> 00:40:56,040

weapon that they demonstrate that melts

999

00:41:00,170 --> 00:40:58,260

able is able to melt rock I guess is the

1000

00:41:02,210 --> 00:41:00,180

best way to say it they also give Bob

1001  
00:41:03,710 --> 00:41:02,220  
some film to develop with instructions

1002  
00:41:06,170 --> 00:41:03,720  
that he is not to show the resulting

1003  
00:41:07,609 --> 00:41:06,180  
pictures to anyone Bob noted that he

1004  
00:41:10,430 --> 00:41:07,619  
returned the negatives to them quote

1005  
00:41:13,370 --> 00:41:10,440  
because they showed far too much end

1006  
00:41:15,230 --> 00:41:13,380  
quote in an update Bob provides some

1007  
00:41:16,970 --> 00:41:15,240  
corroborating evidence about the site

1008  
00:41:20,089 --> 00:41:16,980  
where he met the two space brothers and

1009  
00:41:23,270 --> 00:41:20,099  
their names by the way were Ori Vol a

1010  
00:41:26,510 --> 00:41:23,280  
mathematician and Gary Soul an

1011  
00:41:30,050 --> 00:41:26,520  
electronic engineer it's Gary g-e-r-y so

1012  
00:41:33,770 --> 00:41:30,060  
you know it's alien and sencore who is a

1013  
00:41:38,089 --> 00:41:36,710

in May of 1963 a couple of residents of

1014

00:41:40,069 --> 00:41:38,099

the town where the meeting was held were

1015

00:41:41,390 --> 00:41:40,079

hiking along the dirt road They Came

1016

00:41:43,250 --> 00:41:41,400

Upon the side of the meeting and found

1017

00:41:44,990 --> 00:41:43,260

the rock that had been melted it had

1018

00:41:46,730 --> 00:41:45,000

spread in a rough Circle as it cooled

1019

00:41:48,829 --> 00:41:46,740

forming an anomaly for which they had no

1020

00:41:50,569 --> 00:41:48,839

explanation they apparently contacted

1021

00:41:53,210 --> 00:41:50,579

some authorities beyond the local police

1022

00:41:54,890 --> 00:41:53,220

it was not reported in the media so I

1023

00:41:56,810 --> 00:41:54,900

assumed that it was suppressed

1024

00:41:58,490 --> 00:41:56,820

Word of Mouth reports indicated that a

1025

00:42:00,770 --> 00:41:58,500

few military vehicles were seen in the

1026

00:42:02,630 --> 00:42:00,780

area the day after the discovery the

1027

00:42:04,310 --> 00:42:02,640

following day an unmarked winch equipped

1028

00:42:06,530 --> 00:42:04,320

flatbed truck of the type used for

1029

00:42:08,150 --> 00:42:06,540

carrying wrecked cars went up the dirt

1030

00:42:09,950 --> 00:42:08,160

road and came out with something on the

1031

00:42:12,230 --> 00:42:09,960

bed that was covered with a canvas

1032

00:42:14,030 --> 00:42:12,240

Tarpon no doubt the rock sits in a

1033

00:42:16,790 --> 00:42:14,040

warehouse or storage site somewhere and

1034

00:42:18,710 --> 00:42:16,800

every so often someone wonders where the

1035

00:42:24,410 --> 00:42:18,720

hell did that thing come from

1036

00:42:28,730 --> 00:42:26,810

so the nice thing about the organization

1037

00:42:30,349 --> 00:42:28,740

these contact reports on the website is

1038

00:42:32,810 --> 00:42:30,359

that there's some indication of the main

1039

00:42:34,190 --> 00:42:32,820

topic of the content this sounds like a

1040

00:42:35,510 --> 00:42:34,200

simple thing but when you've plowed

1041

00:42:37,490 --> 00:42:35,520

through hundreds of pages looking for

1042

00:42:39,890 --> 00:42:37,500

something interesting to talk about you

1043

00:42:41,450 --> 00:42:39,900

appreciate little things like knowing

1044

00:42:43,910 --> 00:42:41,460

the report you click on is going to talk

1045

00:42:46,970 --> 00:42:43,920

about television contacts or whatever or

1046

00:42:49,270 --> 00:42:46,980

for example a report entitled racism

1047

00:42:51,829 --> 00:42:49,280

space brothers and sisters this is

1048

00:42:53,329 --> 00:42:51,839

1962-ish remember space brothers and

1049

00:42:55,250 --> 00:42:53,339

sisters acknowledge that racism

1050

00:42:58,010 --> 00:42:55,260

discrimination and segregation are wrong

1051  
00:42:59,809 --> 00:42:58,020  
but emphasize that the protesting

1052  
00:43:01,609 --> 00:42:59,819  
tactics of the Civil Rights Movement are

1053  
00:43:03,589 --> 00:43:01,619  
counterproductive because they will

1054  
00:43:06,050 --> 00:43:03,599  
scare off potential allies and they tell

1055  
00:43:08,390 --> 00:43:06,060  
African Americans quote have patience

1056  
00:43:10,250 --> 00:43:08,400  
you have waited this long what are a few

1057  
00:43:12,410 --> 00:43:10,260  
more months don't do anything you'll

1058  
00:43:15,470 --> 00:43:12,420  
regret you have a good cause don't

1059  
00:43:16,970 --> 00:43:15,480  
debase it by rashness and they have a

1060  
00:43:19,010 --> 00:43:16,980  
different message for the people they

1061  
00:43:22,370 --> 00:43:19,020  
sarcastically refer to as the white

1062  
00:43:26,809 --> 00:43:24,650  
to the white Supermen we can only say as

1063  
00:43:28,970 --> 00:43:26,819

your hipsters might phrase it like come

1064

00:43:30,890 --> 00:43:28,980

off that gig man split the Dark Ages

1065

00:43:33,050 --> 00:43:30,900

scene and get grooved to the 20th

1066

00:43:34,790 --> 00:43:33,060

century

1067

00:43:36,650 --> 00:43:34,800

a helpful message from the space

1068

00:43:38,750 --> 00:43:36,660

Brothers to be sure

1069

00:43:40,609 --> 00:43:38,760

we also get another discussion of the

1070

00:43:42,410 --> 00:43:40,619

Flying Saucer scene with the space

1071

00:43:44,450 --> 00:43:42,420

brothers and sisters explaining that the

1072

00:43:46,490 --> 00:43:44,460

best thing to happen would be a

1073

00:43:48,349 --> 00:43:46,500

worldwide unification movement of

1074

00:43:50,870 --> 00:43:48,359

various Flying Saucer clubs and

1075

00:43:52,370 --> 00:43:50,880

organizations such as Gabriel green is

1076  
00:43:54,530 --> 00:43:52,380  
attempting to do with his Amalgamated

1077  
00:43:56,690 --> 00:43:54,540  
Flying Saucer clubs of America

1078  
00:43:58,849 --> 00:43:56,700  
and I really hope green was paying for

1079  
00:44:00,589 --> 00:43:58,859  
this good press another topic that

1080  
00:44:04,069 --> 00:44:00,599  
caught my eye was the contact from

1081  
00:44:07,250 --> 00:44:04,079  
November 25th 1963 on the assassination

1082  
00:44:10,550 --> 00:44:07,260  
of John F Kennedy Lynn Airy reported the

1083  
00:44:14,930 --> 00:44:12,770  
we greet you in great sorrow this day

1084  
00:44:17,150 --> 00:44:14,940  
brother the events of these past few

1085  
00:44:19,190 --> 00:44:17,160  
days have filled us with sadness

1086  
00:44:21,650 --> 00:44:19,200  
last Friday would long be remembered by

1087  
00:44:23,569 --> 00:44:21,660  
your people and ours for it occasion to

1088  
00:44:26,630 --> 00:44:23,579

the tragic loss of a truly great man and

1089

00:44:28,370 --> 00:44:26,640

leader John F Kennedy we were in the

1090

00:44:30,829 --> 00:44:28,380

process of planning a contact with them

1091

00:44:32,630 --> 00:44:30,839

when the news reached us immediately all

1092

00:44:34,970 --> 00:44:32,640

operations ceased and we rushed to the

1093

00:44:36,950 --> 00:44:34,980

communications center here on Mars as we

1094

00:44:38,450 --> 00:44:36,960

entered radio receivers monitoring Earth

1095

00:44:40,910 --> 00:44:38,460

frequencies were proclaiming the

1096

00:44:43,190 --> 00:44:40,920

distressing news John F Kennedy had been

1097

00:44:44,930 --> 00:44:43,200

assassinated and was dying

1098

00:44:46,730 --> 00:44:44,940

in a matter of moments this news

1099

00:44:49,190 --> 00:44:46,740

transmission had been switched onto the

1100

00:44:51,470 --> 00:44:49,200

universal broadcasting relay and all the

1101  
00:44:52,910 --> 00:44:51,480  
alliance was informed within 30 minutes

1102  
00:44:55,069 --> 00:44:52,920  
an official day of mourning was

1103  
00:44:56,870 --> 00:44:55,079  
proclaimed for the entire Alliance which

1104  
00:44:58,970 --> 00:44:56,880  
was to be the day of his funeral the

1105  
00:45:01,609 --> 00:44:58,980  
radios having sadly reported that John F

1106  
00:45:03,470 --> 00:45:01,619  
Kennedy had died flags on all worlds

1107  
00:45:05,270 --> 00:45:03,480  
were flown at half-mast a simple never

1108  
00:45:07,010 --> 00:45:05,280  
before seen since our means of

1109  
00:45:08,870 --> 00:45:07,020  
indicating death of a high official are

1110  
00:45:10,730 --> 00:45:08,880  
very different this had a great

1111  
00:45:12,650 --> 00:45:10,740  
emotional effect on all of us and more

1112  
00:45:18,530 --> 00:45:12,660  
than ever we felt a Oneness with the

1113  
00:45:23,210 --> 00:45:21,230

they're also able to get camera discs

1114

00:45:24,829 --> 00:45:23,220

placed in the correct locations on Earth

1115

00:45:26,809 --> 00:45:24,839

to be able to watch the entire funeral

1116

00:45:28,309 --> 00:45:26,819

procession and funeral which was

1117

00:45:31,609 --> 00:45:28,319

broadcast instead of the regular

1118

00:45:33,829 --> 00:45:31,619

programming on all Alliance planets now

1119

00:45:35,990 --> 00:45:33,839

we are going to finish this first part

1120

00:45:38,690 --> 00:45:36,000

of our exploration of Bob Bernard's

1121

00:45:40,609 --> 00:45:38,700

experiences with his tour of a base in

1122

00:45:43,730 --> 00:45:40,619

Massachusetts that took place on

1123

00:45:46,250 --> 00:45:43,740

December 7th 1963. it was a cold

1124

00:45:48,109 --> 00:45:46,260

Saturday morning and Bob got up at 4am

1125

00:45:50,569 --> 00:45:48,119

after being woken by a telepathic

1126  
00:45:52,970 --> 00:45:50,579  
message Ori Vol said they were going to

1127  
00:45:54,770 --> 00:45:52,980  
pick him up in an hour and to be ready

1128  
00:45:57,589 --> 00:45:54,780  
Bob wanted to know if he could bring his

1129  
00:46:00,050 --> 00:45:57,599  
camera and his tape recorder but was

1130  
00:46:01,790 --> 00:46:00,060  
told not that's a little predictable Bob

1131  
00:46:04,430 --> 00:46:01,800  
should have known better now this is

1132  
00:46:07,490 --> 00:46:04,440  
interesting as the car pulls up someone

1133  
00:46:13,010 --> 00:46:10,730  
the door swung open and I stepped out of

1134  
00:46:15,770 --> 00:46:13,020  
the car here was the man who would be my

1135  
00:46:17,809 --> 00:46:15,780  
substitute for this and future contacts

1136  
00:46:19,910 --> 00:46:17,819  
say that he was my spitting image would

1137  
00:46:21,349 --> 00:46:19,920  
be the understatement of the century we

1138  
00:46:23,390 --> 00:46:21,359

shook hands in the standard form of

1139

00:46:25,250 --> 00:46:23,400

greeting and he said to me and what I

1140

00:46:26,809 --> 00:46:25,260

assumed was my voice few people

1141

00:46:28,849 --> 00:46:26,819

recognized their own voice from an

1142

00:46:31,609 --> 00:46:28,859

external Source have no fear brother

1143

00:46:33,170 --> 00:46:31,619

nobody will be the wiser I studied you

1144

00:46:35,150 --> 00:46:33,180

long enough to automatically react

1145

00:46:37,730 --> 00:46:35,160

exactly as you would in any given

1146

00:46:39,710 --> 00:46:37,740

situation if I get away with this it'll

1147

00:46:43,430 --> 00:46:39,720

be a great topic of conversation when

1148

00:46:47,329 --> 00:46:45,650

this is really clever Bob's going to be

1149

00:46:48,950 --> 00:46:47,339

gone for a while and people might wonder

1150

00:46:52,609 --> 00:46:48,960

where he is right I mean he lives with

1151  
00:46:54,890 --> 00:46:52,619  
his parents so they might be curious so

1152  
00:46:56,450 --> 00:46:54,900  
we solved the problem not by erasing

1153  
00:46:58,849 --> 00:46:56,460  
people's minds so they don't remember

1154  
00:47:01,190 --> 00:46:58,859  
him being gone or traveling back in time

1155  
00:47:03,170 --> 00:47:01,200  
to five minutes after he left no we're

1156  
00:47:06,050 --> 00:47:03,180  
gonna have somebody pretend to be Bob

1157  
00:47:08,150 --> 00:47:06,060  
while Bob is off with the space Brothers

1158  
00:47:09,890 --> 00:47:08,160  
I don't think I've ever seen anything

1159  
00:47:13,970 --> 00:47:09,900  
like this before

1160  
00:47:15,890 --> 00:47:13,980  
um and what's great is it's completely

1161  
00:47:18,470 --> 00:47:15,900  
I don't I don't want to say plausible

1162  
00:47:21,470 --> 00:47:18,480  
but you know if if you were to ask the

1163  
00:47:23,390 --> 00:47:21,480

question well Mr anad if you were off

1164

00:47:25,970 --> 00:47:23,400

seeing this underground base in

1165

00:47:28,430 --> 00:47:25,980

Massachusetts why didn't your parents in

1166

00:47:29,569 --> 00:47:28,440

whose home you lived noticed that you

1167

00:47:32,569 --> 00:47:29,579

were gone

1168

00:47:35,510 --> 00:47:32,579

well they're my alien double was there

1169

00:47:37,490 --> 00:47:35,520

and he's able to react exactly as I

1170

00:47:38,750 --> 00:47:37,500

would in any situation

1171

00:47:40,849 --> 00:47:38,760

oh well

1172

00:47:43,309 --> 00:47:40,859

gosh no further questions

1173

00:47:44,870 --> 00:47:43,319

so Bob and his friends fly in a craft

1174

00:47:46,550 --> 00:47:44,880

which goes on for a while and then it

1175

00:47:48,349 --> 00:47:46,560

goes through an opening that appears in

1176

00:47:50,930 --> 00:47:48,359

the earth it's an actual underground

1177

00:47:53,210 --> 00:47:50,940

base the space Brothers gain entry by

1178

00:47:56,030 --> 00:47:53,220

inserting an ID card into a card reader

1179

00:47:57,890 --> 00:47:56,040

and they're riding along the conveyer

1180

00:47:59,809 --> 00:47:57,900

belt basically moving sidewalk it's it's

1181

00:48:05,329 --> 00:47:59,819

like the airport they go through some

1182

00:48:10,190 --> 00:48:08,030

we entered a small room it was about 20

1183

00:48:13,010 --> 00:48:10,200

by 20 and the ceiling was 12 feet high

1184

00:48:14,809 --> 00:48:13,020

it glowed a soft cream white the floor

1185

00:48:17,089 --> 00:48:14,819

was carpeted wall to wall with a thick

1186

00:48:19,309 --> 00:48:17,099

mint green covering to our left was a

1187

00:48:21,410 --> 00:48:19,319

young and very lovely girl seated at a

1188

00:48:24,230 --> 00:48:21,420

modern style desk apparently of mahogany

1189

00:48:26,210 --> 00:48:24,240

and highly polished she greeted us with

1190

00:48:27,890 --> 00:48:26,220

a smile and said good morning Brothers I

1191

00:48:30,410 --> 00:48:27,900

have the security pass here for our

1192

00:48:32,390 --> 00:48:30,420

Terran guest she then motioned me over

1193

00:48:35,270 --> 00:48:32,400

to the desk and asked me to sign my name

1194

00:48:37,190 --> 00:48:35,280

on a line on a form the pen I used was a

1195

00:48:39,770 --> 00:48:37,200

special type that deposits a magnetic

1196

00:48:42,109 --> 00:48:39,780

ink when this had been done she inserted

1197

00:48:43,730 --> 00:48:42,119

the card into a device on the desk an

1198

00:48:45,950 --> 00:48:43,740

indicator light pulsed red and then

1199

00:48:50,630 --> 00:48:45,960

glowed green the processing will take a

1200

00:48:55,490 --> 00:48:53,329

one thing I cannot get over is how

1201

00:48:57,589 --> 00:48:55,500

everything he experiences on these

1202

00:48:59,690 --> 00:48:57,599

spacecraft seems

1203

00:49:02,930 --> 00:48:59,700

very Earth-like

1204

00:49:04,550 --> 00:49:02,940

security cards moving sidewalks it's

1205

00:49:07,750 --> 00:49:04,560

basically

1206

00:49:12,290 --> 00:49:07,760

the future as imagined in

1207

00:49:15,349 --> 00:49:12,300

1963. so which isn't which isn't strange

1208

00:49:19,010 --> 00:49:15,359

for contacty stuff I mean I'm obviously

1209

00:49:22,849 --> 00:49:19,020

but it just strikes me it's the colors

1210

00:49:26,210 --> 00:49:22,859

the mahogany desk the female secretary

1211

00:49:29,089 --> 00:49:26,220

the the security pass it's all very

1212

00:49:30,950 --> 00:49:29,099

Earth-like Bob does get his security

1213

00:49:32,870 --> 00:49:30,960

pass eventually and they continue to

1214

00:49:35,450 --> 00:49:32,880

explore the base they come to the

1215

00:49:40,130 --> 00:49:35,460

communications room and we check in with

1216

00:49:44,990 --> 00:49:42,530

the room was about 50 feet to a side and

1217

00:49:47,089 --> 00:49:45,000

15 feet high it was full of electronic

1218

00:49:49,069 --> 00:49:47,099

equipment a lot of it unknown to me we

1219

00:49:51,349 --> 00:49:49,079

went over to a panel manned by a lovely

1220

00:49:53,510 --> 00:49:51,359

brunette or eval spoke to her in

1221

00:49:55,609 --> 00:49:53,520

corindian it has a beautiful musical

1222

00:49:57,530 --> 00:49:55,619

quality and she Rose from her seat for a

1223

00:49:59,870 --> 00:49:57,540

second to close the switch above her

1224

00:50:02,390 --> 00:49:59,880

seconds later I saw on a screen my

1225

00:50:04,370 --> 00:50:02,400

double sitting on the couch in my room

1226

00:50:07,309 --> 00:50:04,380

I thought to myself so the transceiver

1227

00:50:09,290 --> 00:50:07,319

is TV too I might as well have spoken as

1228

00:50:10,910 --> 00:50:09,300

the young lady said yes in full color

1229

00:50:13,010 --> 00:50:10,920

and depth as well

1230

00:50:15,109 --> 00:50:13,020

Ori asked would you like to speak to him

1231

00:50:17,210 --> 00:50:15,119

I said yes and he handed me a mic

1232

00:50:19,550 --> 00:50:17,220

apparently he was watching us also

1233

00:50:21,589 --> 00:50:19,560

because he spoke first your mother is a

1234

00:50:23,870 --> 00:50:21,599

delightful woman Bob and your father's a

1235

00:50:25,490 --> 00:50:23,880

good man I've been psych probing and

1236

00:50:27,650 --> 00:50:25,500

I've learned much you're two animal

1237

00:50:29,630 --> 00:50:27,660

friends here are with me now and we are

1238

00:50:31,309 --> 00:50:29,640

getting along famously I expect we'll

1239

00:50:33,470 --> 00:50:31,319

have no difficulty here

1240

00:50:35,030 --> 00:50:33,480

I asked did you have any trouble finding

1241

00:50:36,890 --> 00:50:35,040

everything brother I have a large

1242

00:50:39,170 --> 00:50:36,900

variety of literature available in the

1243

00:50:42,650 --> 00:50:39,180

cabinet over there in the enclosed area

1244

00:50:44,329 --> 00:50:42,660

ah yes so I discovered I'm torn at the

1245

00:50:46,490 --> 00:50:44,339

moment between your stacks of scientific

1246

00:50:48,829 --> 00:50:46,500

Americans and your Playboys both appeal

1247

00:50:51,349 --> 00:50:48,839

greatly to me for different reasons to

1248

00:50:54,290 --> 00:50:51,359

be sure he winked and smiled devilishly

1249

00:50:56,630 --> 00:50:54,300

I see that Ln finds my remarks a bit

1250

00:50:58,190 --> 00:50:56,640

embarrassing but after all once you can

1251  
00:51:00,049 --> 00:50:58,200  
tear yourself away from the centerfold

1252  
00:51:01,069 --> 00:51:00,059  
there's much of great interest to be

1253  
00:51:03,470 --> 00:51:01,079  
read

1254  
00:51:05,750 --> 00:51:03,480  
Ln the girl at the controls was blushing

1255  
00:51:07,970 --> 00:51:05,760  
a bit she said Arta you have a lecherous

1256  
00:51:12,650 --> 00:51:07,980  
mind they both laughed and the signal

1257  
00:51:17,329 --> 00:51:15,410  
found your porn good stuff this might be

1258  
00:51:20,329 --> 00:51:17,339  
one of the greatest passages in any

1259  
00:51:21,410 --> 00:51:20,339  
contact the account I I just I just love

1260  
00:51:23,510 --> 00:51:21,420  
this

1261  
00:51:26,450 --> 00:51:23,520  
um your mom's great your dad's a swell

1262  
00:51:29,809 --> 00:51:26,460  
guy your pets are awesome and check out

1263  
00:51:32,150 --> 00:51:29,819

Miss January it's just it's just strange

1264

00:51:34,010 --> 00:51:32,160

leaving the communications room our crew

1265

00:51:35,990 --> 00:51:34,020

examines other areas such as the power

1266

00:51:38,630 --> 00:51:36,000

generation area and the main computer

1267

00:51:40,370 --> 00:51:38,640

control room there's also an area where

1268

00:51:42,410 --> 00:51:40,380

newly arrived visitors are conditioned

1269

00:51:45,109 --> 00:51:42,420

to the atmosphere on Earth as was

1270

00:51:47,089 --> 00:51:45,119

discussed earlier finally we're able to

1271

00:51:48,589 --> 00:51:47,099

meet one of the Masters Bob's

1272

00:51:50,930 --> 00:51:48,599

descriptions of the alien base are

1273

00:51:53,089 --> 00:51:50,940

pretty detailed and they sound way more

1274

00:51:55,849 --> 00:51:53,099

enticing than some of the alien bases

1275

00:51:57,710 --> 00:51:55,859

we've discussed previously he says that

1276  
00:52:00,530 --> 00:51:57,720  
the wall it's wall-to-wall carpeting

1277  
00:52:02,750 --> 00:52:00,540  
it's light blue with piles so thick it

1278  
00:52:05,210 --> 00:52:02,760  
seemed to be a solid Mass

1279  
00:52:07,730 --> 00:52:05,220  
um it's a pleasure to walk on he says

1280  
00:52:10,069 --> 00:52:07,740  
the walls are painted sort of a creamy

1281  
00:52:13,250 --> 00:52:10,079  
white which contrasts Tastefully with

1282  
00:52:15,589 --> 00:52:13,260  
the rug in his words on the far wall a

1283  
00:52:17,329 --> 00:52:15,599  
large painting of ageless life hung by

1284  
00:52:20,569 --> 00:52:17,339  
itself and all its commanding Beauty

1285  
00:52:22,730 --> 00:52:20,579  
here and there flowering plants filled

1286  
00:52:24,710 --> 00:52:22,740  
the air with a delicate perfume now

1287  
00:52:27,230 --> 00:52:24,720  
these plants they look like roses but

1288  
00:52:29,450 --> 00:52:27,240

they're a darker red and they feel like

1289

00:52:32,630 --> 00:52:29,460

satin when you touch them there's also

1290

00:52:36,290 --> 00:52:32,640

photo of their Homeworld and Furnishings

1291

00:52:39,890 --> 00:52:36,300

that are all in blue sort of a darker

1292

00:52:42,349 --> 00:52:39,900

blue than the overhead Sky he says and

1293

00:52:45,109 --> 00:52:42,359

they all seem to be covered in velvet so

1294

00:52:47,030 --> 00:52:45,119

there's there's five chairs and two long

1295

00:52:50,089 --> 00:52:47,040

sort of sectionals that that curve

1296

00:52:53,569 --> 00:52:50,099

around the corners of the room and it's

1297

00:52:55,970 --> 00:52:53,579

a really relaxing relaxing place he says

1298

00:52:58,250 --> 00:52:55,980

and they wait for a while and they offer

1299

00:52:59,870 --> 00:52:58,260

Bob magazines most of which seem to be

1300

00:53:02,510 --> 00:52:59,880

alien versions of

1301  
00:53:04,790 --> 00:53:02,520  
science magazines there's no alien

1302  
00:53:08,150 --> 00:53:04,800  
equivalent of Playboy from what we can

1303  
00:53:10,309 --> 00:53:08,160  
hear but it's probably a good thing that

1304  
00:53:12,829 --> 00:53:10,319  
Bob wasn't looking at such stuff because

1305  
00:53:17,089 --> 00:53:12,839  
soon someone special enters the room

1306  
00:53:22,190 --> 00:53:17,099  
it's Lynn Airy in as he says all of her

1307  
00:53:26,390 --> 00:53:24,230  
it is very difficult at this point to

1308  
00:53:29,030 --> 00:53:26,400  
describe my emotions she came directly

1309  
00:53:31,010 --> 00:53:29,040  
to me took my hand and hers and spoke in

1310  
00:53:33,650 --> 00:53:31,020  
her soft melodic voice

1311  
00:53:34,970 --> 00:53:33,660  
we of corindor bid you welcome to our

1312  
00:53:37,130 --> 00:53:34,980  
humble abode

1313  
00:53:38,930 --> 00:53:37,140

if she had recited the first 10 pages of

1314

00:53:41,150 --> 00:53:38,940

the phone book I could not have been

1315

00:53:43,490 --> 00:53:41,160

less thrilled just to be in the same

1316

00:53:47,270 --> 00:53:43,500

room with this Athena was more than I

1317

00:53:52,069 --> 00:53:49,730

once again Bob I urge you to settle down

1318

00:53:54,710 --> 00:53:52,079

along with Lynn Airy is the master

1319

00:53:57,710 --> 00:53:54,720

Callan Lee who prefers just to be called

1320

00:53:59,750 --> 00:53:57,720

Callan Collins conversation topics are

1321

00:54:01,490 --> 00:53:59,760

mostly related to current offense he's

1322

00:54:03,950 --> 00:54:01,500

happy that there's been a bit of a thaw

1323

00:54:05,390 --> 00:54:03,960

in the Cold War but also concerned that

1324

00:54:06,950 --> 00:54:05,400

there are still people who believe that

1325

00:54:09,349 --> 00:54:06,960

Bloodshed is the only way to solve

1326

00:54:10,849 --> 00:54:09,359

problems still the space brothers are

1327

00:54:12,650 --> 00:54:10,859

confident that humanity is moving

1328

00:54:14,809 --> 00:54:12,660

towards some kind of global government

1329

00:54:17,270 --> 00:54:14,819

another thing that the master is happy

1330

00:54:19,309 --> 00:54:17,280

about is that Linus Pauling has received

1331

00:54:21,770 --> 00:54:19,319

the Nobel Prize for his work because his

1332

00:54:24,589 --> 00:54:21,780

motivations they say are humanitarianism

1333

00:54:26,690 --> 00:54:24,599

and love of his fellows those are the

1334

00:54:28,370 --> 00:54:26,700

same qualities that Bob needs to have if

1335

00:54:29,870 --> 00:54:28,380

he's going to continue to be the space

1336

00:54:32,270 --> 00:54:29,880

Brothers Messenger to the people of

1337

00:54:33,890 --> 00:54:32,280

Earth and then the master explains he

1338

00:54:35,809 --> 00:54:33,900

has a message for Bob from one of his

1339

00:54:39,049 --> 00:54:35,819

neighbors daughters who's about five

1340

00:54:41,750 --> 00:54:39,059

years old the note reads as follows

1341

00:54:44,510 --> 00:54:41,760

brother Earthman she says my name is

1342

00:54:47,930 --> 00:54:44,520

killer Ray which sounds like the best

1343

00:54:50,030 --> 00:54:47,940

rap name ever it's killer is is part of

1344

00:54:52,970 --> 00:54:50,040

our our group now he's going to say a

1345

00:54:54,829 --> 00:54:52,980

few words but killer a um says my name

1346

00:54:56,329 --> 00:54:54,839

is killer Ray and I should like to tell

1347

00:54:58,430 --> 00:54:56,339

you something which is my own personal

1348

00:55:00,829 --> 00:54:58,440

belief I think most of the other

1349

00:55:03,650 --> 00:55:00,839

children feel this way too but I didn't

1350

00:55:06,770 --> 00:55:03,660

ask them about it anyway I like this kid

1351  
00:55:08,930 --> 00:55:06,780  
she just says what she wants I often ask

1352  
00:55:10,430 --> 00:55:08,940  
my mother and father about Earth I think

1353  
00:55:12,109 --> 00:55:10,440  
they don't like to talk about it because

1354  
00:55:12,890 --> 00:55:12,119  
they say I'm too young to know about

1355  
00:55:15,290 --> 00:55:12,900  
Earth

1356  
00:55:18,410 --> 00:55:15,300  
probably because they know about Bob's

1357  
00:55:20,750 --> 00:55:18,420  
Playboys I know all about karendor and

1358  
00:55:22,490 --> 00:55:20,760  
aklondi and arcturia but no one will

1359  
00:55:25,250 --> 00:55:22,500  
tell me about Earth so I'm gonna ask

1360  
00:55:26,870 --> 00:55:25,260  
Master Colin Lee to give this to you I

1361  
00:55:28,970 --> 00:55:26,880  
want to know and love earth like all the

1362  
00:55:30,530 --> 00:55:28,980  
other worlds my mother and father don't

1363  
00:55:32,390 --> 00:55:30,540

know I'm doing this or they might stop

1364

00:55:34,609 --> 00:55:32,400

me so please don't let them know about

1365

00:55:37,010 --> 00:55:34,619

this letter if you see them is something

1366

00:55:39,049 --> 00:55:37,020

wrong on Earth brother Earthman do you

1367

00:55:40,549 --> 00:55:39,059

live as we do or are all the stories I

1368

00:55:42,890 --> 00:55:40,559

hear from grown-ups about how you don't

1369

00:55:44,569 --> 00:55:42,900

love each other really true I don't want

1370

00:55:47,030 --> 00:55:44,579

to think that you do not love and live

1371

00:55:49,309 --> 00:55:47,040

as we do on karendor that would make me

1372

00:55:51,589 --> 00:55:49,319

very sad please write to me brother

1373

00:55:53,530 --> 00:55:51,599

Earthman and tell me things about your

1374

00:55:56,809 --> 00:55:53,540

world that will make me happy for you

1375

00:55:59,450 --> 00:55:56,819

lovingly yours killer Ray

1376

00:56:00,710 --> 00:55:59,460

Bob is very concerned that it's going to

1377

00:56:02,630 --> 00:56:00,720

be difficult to tell this little girl

1378

00:56:04,190 --> 00:56:02,640

that Earth is not as good and kind and

1379

00:56:05,569 --> 00:56:04,200

loving as the other planet she talks

1380

00:56:08,990 --> 00:56:05,579

about so he's gonna have to take some

1381

00:56:10,609 --> 00:56:09,000

time to properly frame his response the

1382

00:56:12,530 --> 00:56:10,619

master is okay with that and explains

1383

00:56:14,030 --> 00:56:12,540

that the little girl is taught as all

1384

00:56:16,309 --> 00:56:14,040

the children on the planet are taught

1385

00:56:19,130 --> 00:56:16,319

and that Humanity has a long way to go

1386

00:56:21,650 --> 00:56:19,140

to get even to where that little girl

1387

00:56:24,349 --> 00:56:21,660

and the other children on the planet are

1388

00:56:26,210 --> 00:56:24,359

as far as their spiritual maturity

1389

00:56:28,069 --> 00:56:26,220

there's another discussion about the

1390

00:56:30,290 --> 00:56:28,079

dangers of atomic power and atomic

1391

00:56:33,530 --> 00:56:30,300

weapons and that if Humanity gets to

1392

00:56:35,270 --> 00:56:33,540

survive then Humanity must turn our we

1393

00:56:36,410 --> 00:56:35,280

must turn our science rather to Peaceful

1394

00:56:39,770 --> 00:56:36,420

uses

1395

00:56:42,530 --> 00:56:39,780

thank you master very very fascinating

1396

00:56:44,329 --> 00:56:42,540

the master takes off and Bob is able to

1397

00:56:47,150 --> 00:56:44,339

talk to Lynn Airy for about half an hour

1398

00:56:48,650 --> 00:56:47,160

he says about nothing in particular

1399

00:56:51,069 --> 00:56:48,660

we got some more gushing about her

1400

00:56:53,990 --> 00:56:51,079

loveliness and soon it's time to leave

1401

00:56:58,010 --> 00:56:54,000

and she wants to come along on the ride

1402

00:57:03,109 --> 00:57:00,470

I was elated and they seemed honored by

1403

00:57:05,390 --> 00:57:03,119

her presence who wouldn't be soon we had

1404

00:57:07,130 --> 00:57:05,400

arrived back at the small ship it had

1405

00:57:07,970 --> 00:57:07,140

seemed like only moments since we left

1406

00:57:12,349 --> 00:57:07,980

it

1407

00:57:14,870 --> 00:57:12,359

reluctance leaving this wonderful place

1408

00:57:17,150 --> 00:57:14,880

was difficult at best we rode out to the

1409

00:57:19,430 --> 00:57:17,160

opening under the area four doors and up

1410

00:57:21,170 --> 00:57:19,440

we went scant seconds later we had

1411

00:57:22,910 --> 00:57:21,180

landed directly on the road in front of

1412

00:57:25,069 --> 00:57:22,920

Darren Sen's car

1413

00:57:27,109 --> 00:57:25,079

we all climbed out except or eval who

1414

00:57:29,390 --> 00:57:27,119

waited in the clearing for their return

1415

00:57:30,950 --> 00:57:29,400

on the way back Lynn Aries sat beside me

1416

00:57:33,770 --> 00:57:30,960

and we spoke of things pertinent to

1417

00:57:35,930 --> 00:57:33,780

Future contacts all too soon I was home

1418

00:57:37,190 --> 00:57:35,940

my folks had left for a while so we

1419

00:57:39,049 --> 00:57:37,200

drove right up

1420

00:57:41,569 --> 00:57:39,059

with a feeling of sadness welling up

1421

00:57:43,849 --> 00:57:41,579

inside I said farewell for a while to

1422

00:57:46,370 --> 00:57:43,859

these wonderful people from Beyond as

1423

00:57:51,740 --> 00:57:46,380

they drove out of sight part of me went

1424

00:57:51,750 --> 00:57:55,750

[Music]

1425

00:58:00,829 --> 00:57:58,609

we will return next time and continue

1426  
00:58:02,930 --> 00:58:00,839  
following Robert renaud's accounts of

1427  
00:58:05,030 --> 00:58:02,940  
his contacts are we seeing a love

1428  
00:58:06,710 --> 00:58:05,040  
connection Bloom with Lynn Airy are

1429  
00:58:08,030 --> 00:58:06,720  
there more underground bases around the

1430  
00:58:10,309 --> 00:58:08,040  
United States

1431  
00:58:11,930 --> 00:58:10,319  
tune in and we'll answer all of these

1432  
00:58:13,609 --> 00:58:11,940  
questions and more and thanks for

1433  
00:58:15,170 --> 00:58:13,619  
listening remember to send in your

1434  
00:58:17,390 --> 00:58:15,180  
questions and comments via the usual

1435  
00:58:19,549 --> 00:58:17,400  
social media or email channels and we'll

1436  
00:58:21,470 --> 00:58:19,559  
be addressing those next time our

1437  
00:58:23,690 --> 00:58:21,480  
associate producer is Simpson J Hanover

1438  
00:58:27,470 --> 00:58:23,700

Ill the saucer life is a production of

1439

00:58:28,609 --> 00:58:27,480

chiso media LLC chiso media our heart is

1440

00:58:30,950 --> 00:58:28,619

with the people